

# ConNotations

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The Bi-Monthly Science Fiction, Fantasy & Convention Newszine of the Central Arizona Speculative Fiction Society

## A Conversation with Jacqueline Lichtenberg & Jean Lorrach By Catherine Book

After much long-range coordination, I finally had an opportunity to have Jacqueline & Jean in the same room at the same time during WorldCon 64 in Anaheim.

I was most curious to know where this long-time collaboration began. Jacqueline was writing for a fanzine called 'Spockanalia,' the very first Star Trek fanzine, and read a story by Jean and was very impressed with its quality. Jean was also aware of Jacqueline's contributions but it

wasn't until Jean read the first *Sime-Gen* story, "House of Zeor," and wrote a review in the fanzine that included what she saw as flaws, that Jacqueline decided to contact her. And she did it by mailing the manuscript for "Unto Zeor, Forever" to Jean for her review. After that book published, the *Sime-Gen* fans were clamoring for a story to explain how

'channels' first *became* 'channels.' After several suggestions that Jacqueline rejected, Jean finally came up with an idea that she thought would work. Jacqueline responded with 'that was way



Jean Lorrach & Jacqueline Lichtenberg

it had to have worked, at some point.' Jacqueline then proceeded to take the story, "First Channel," to a publisher and when it finally hit print the by-line was Jean Lorrach and Jacqueline Lichtenberg – since the idea was Jean's. Since then, they drive the bookstores to distraction because they keep switching the order of

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# SF Tube Talk

## TV News & Previews

By Lee Whiteside

Fall is in the air and there's lots of new episodes on the broadcast networks, even a few new shows on cable, and a remastered version of the original *Star Trek*. There's also lots of places online to watch and download episodes, including special content only available online.

Almost all of the networks are making their shows available to view online in some manner this season. Apple's iTunes has been adding more and more shows and Amazon has now joined in with the TV download business with Amazon Unbox. Some networks are also streaming free videos on their websites or via AOL, Google, Yahoo, YouTube, or Titan TV (to name just a few.) NBC is also planning on having some live video blogs following the airing of episodes for their shows on their video player. With all of the new ways to watch, it is getting harder to keep track of all of them. The best bet is to check the official network sites for the shows and see what they are doing with them.

Following last year's flop of the three alien invasion shows and the *Night Stalker* remake, the broadcast networks have stepped back a bit from much in the way of new science fiction and fantasy shows. The exception is NBC with *Heroes* and CBS to a lesser extent with *Jericho*.

By the time you read this, *Heroes* will have debuted on NBC and we'll know if

## CASFS Business Report

(Continued from page 2)

HexaCon 17 is Progressing, no hotel at this time.

HexaCon 18 does not have a Chairman at this time, Election will be done after Hex16 is completed.

CopperCon 26 is on target, programming on the website, 13 dealers still looking for someone to head up Open Gaming.

CopperCon 27 has a hotel, has guests and the website will go live right after Cu26.

CopperCon 28 has filled six committee slots, and is looking at hotels.

ConNotations is working on a funding proposal with CASFS

Website has been moved due to better ISP pricing.

Logo Contest, RC Craigo's entry was selected by the membership.

Two new members have joined the ranks, Victor and Karl.

Board Meeting not held for lack of a quorum.

the ratings benefited from NBC's widespread publicity campaign to promote the show. Besides a well-received special screening of the pilot at Comic-Con International in San Diego, NBC also made the pilot available online via iTunes and other outlets in advance of its airing. They also have been providing a lot of online preview material on NBC's website as well as other info on the official fan website

[www.9thwonders.com](http://www.9thwonders.com). As the series continues to air, each weekly episode will also be aired on the SciFi Channel the following Friday at 7 pm ET/PT. Each week will also see an online comic on the official website ([www.heroes.nbc.com](http://www.heroes.nbc.com)) that will be written by the series writing staff (Aron Coleite, Jeph Loeb and Bryan Fuller) and will feature art by Michael Turner, Koi Turnbull, Tim Sale, and Jim Lee. The preview comic made available at Comic-Con International was a big hit and it is likely these will eventually see print.

Leading the way as executive producer and head writer is Tim Kring, formerly of *Crossing Jordan*. According to an interview on the [www.9thwonders.com](http://www.9thwonders.com) web site, Kring had wanted to start having more ongoing storylines and unanswered questions on *Crossing Jordan*, but that approach was vetoed by the network. Coincidentally, it is the same network, NBC, who is embracing that type of approach with *Heroes*. When asked about what Kring has planned down the road for the show, he indicated "I know where we're going in great detail for the first half of one season. We have a real sense of where we want these stories to be by the end of season one. We have a broad sense of where we'll go in season two. I have some ideas about farther down the road, but I'm pretty superstitious about that." Kring has indicated that even though he is not well versed in what has already been done in the comic book world, he is making good use of producer/writer Geoff Loeb, who has been writing comics for many years as well as writing several feature films in the 1980's and a few episodes of *Smallville*. Also on the writing staff is Bryan Fuller, former *Star Trek* writer as well as creator of *Dead Like Me* and *Wonderfalls*. The rest of the writing team includes Jesse Alexander (*Alias*) and a bunch of writers who have mainly worked with Kring on *Crossing Jordan*.

As the series progresses through the initial batch of episodes, we will be introduced to all of the main cast as well as some supporting and recurring characters. The main characters are Claire Bennet (Hayden Panettiere), a 17 year old Texas cheerleader who discovers through trial and error that she is indestructible; Isaac Mendez (Santiago Cabrera), a junkie artist who discovers

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# 24 Frames

## Movie News

By Lee Whiteside

There's some news on the Marvel movie front. *The Fantastic Four* sequel, *The Rise of the Silver Surfer*, will be featuring The Silver Surfer (duh!), who will be played by Doug Jones. Reports are that they will not be using CGI to enhance the character but will do it all with costuming and live effects, for which fans are already being skeptical.

Jonathan Mostow (*Terminator 3: Rise of the Machines*) has signed on to direct and rewrite the script for *The Sub-Mariner*. A script by David Self had originally been in the works to be directed by Chris Columbus. Since Warner Brothers doesn't appear to be interested in doing an *Aquaman* movie despite the interest generated by the fictional movie in HBO's *Entourage*, maybe Marvel's take on a lost son of Atlantis will make it to the screen this time. Marvel is also working to do an Avengers movie with Zak Penn, who scripted *X-Men 2* and *X-Men 3* taking a stab at it. No word on which heroes will be included yet.

There's been announcements of a lot of books being optioned. *Survivor* producer Mark Burnett has optioned rights to the *The Secrets of the Immortal*

*Nicholas Flamel*, a young adult series by Michael Scott. Peter Jackson has optioned Naomi Novik's *Temeraire* series (the first book is known in the US as *His Majesty's Dragon*) for a film and interactive game rights. According to an interview on *Ain't It Cool News*, Jackson does not have a studio lined up for the series, but is going to have WETA start working on some designs to get things moving.

For the upcoming Batman sequel, *Batman: The Dark Knight*, Heath Ledger will be playing the Joker and will be playing the role closer to the comics. As for other villains, rumors are that The Penguin will be involved with Bob Hoskins being mentioned as a good possibility. Despite a not-super performance at the box office for *Superman Returns*, indications are they are planning to make another *Superman* movie. No details yet on how soon or what the subject will be. On the rest of the DC movie front, David Goyer has finished up a script for a *Flash* movie, which is currently being looked at by the studio heads. Joss Whedon has also turned in his script for *Wonder Woman* and there's all sorts of names being mentioned for the lead role, none of which are likely. Jackson's next directorial project is an adaptation of *The Lovely Bones* by Alice Sebold. He has

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## SF Tube Talk

(Continued from page 3)

that what he draws comes true; Simone Deveaux (**Tawny Cypress**) is Isaac's girlfriend who is convinced that his work is brilliant; Peter Petrelli (**Milo Ventimiglia**) is a hospice nurse who has dreams of flying; Nathan Petrelli (**Adrian Pasdar**) is Peter's older brother and a politician who is afraid Peter's fantasies might cause him problems; Mohinder Suresh (**Sendhil Ramamurthy**) is a genetics professor who travels to New York to try to find his father, who had been researching something he indicated would be a global event that would change the world. When his father is killed, he starts investigating his father's work (and there are others also interested in it); Niki Sanders (**Ali Larter**) is a former Las Vegas casino employee now scratching out a living by being an Internet stripper that begins to see strange things in her mirror; D.L. Hawkins (**Leonard Roberts**) is Niki's ex-lover and the father of her son, Micah, who is a fugitive from justice that has an ability to avoid capture; Matt Parkman (**Greg Grunberg**) is an LAPD cop who's career is dead-ending who begins to hear other people's thoughts; Hiro Nakamura (**Masi Oka**) is a Japanese office worker who is a non-conformist and discovers the ability to stop time and teleport, ending up in New York. All of these people start manifesting their powers after a solar eclipse. They and others just may have a destiny that would be the salvation of mankind. Other recurring and guest characters introduced in early episodes include Eden McKenzie, a hip and bohemian struggling actress from New York and Janice Parkman, Matt's wife, from Texas. We will meet Jackie, a cruel cheerleader, Brody, the star quarterback, Lori, a classmate of Claire's that has a secret, and an Asian New York cop played by Tadao Tomomatsu. In the third episode, *One Giant Leap*, Surish will find a major clue, Niki will be on the run, and Claire's powers get put to the test. In *Come Together*, Peter and another Hero meet up, Claire has to choose between justice and revenge, and Isaac makes a personal sacrifice. In the episode *Hiros*, Hiro discovers more about his abilities, and Niki suffers a time loss (not the first.)

The Internet buzz about the show has been strong and the initial response to the pilot has been good with viewers looking forward to see where they go next with it. NBC looks to be in for the long haul with the series, so even if the initial ratings doesn't make it the top rated show of the time slot, chances are good that NBC will give the show a chance to build its audience.

Over on CBS on Wednesdays will be *Jericho*, starring **Skeet Ulrich** as Jake Green who returns to his home town of Jericho, Kansas, as a nuclear bomb

explodes near Denver. The series will deal with how the residents of Jericho deal with the aftermath and the uncertainty of the situation. Early episodes will follow Jake (whose recent past is a mystery) and other townspeople as they learn more about what has happened and what other cities have been hit thanks to an Asian news program that the satellite dish at the local bar picks up. When the fallout shelter in town is filled, people take refuge in a mine near the edge of town. In order to find out more about what has happened, Jake recommends they send out search parties in four directions to investigate. The big question is if enough viewers will want to see what happens to Jake and the others or if CBS is willing to give the show a chance to build its audience. If initial ratings are on the low side and they don't pick up right away, expect to see repeats of a *CSI* turning up in the time slot.

On CBS's *Ghost Whisper*, **Jay Mohr** joins the cast in a recurring role as Professor Rick Payne, an occult expert who Melinda goes to for help fighting "Wide Brim" in the battle for Andrea's fate. **Camryn Manheim** also joins the cast as a local real estate broker interested in antiques that befriends Melinda. In *Drowned Lives*, Melinda must find out why the spirit of a 6-year-old girl who drowned in the family swimming pool is unwilling to cross over. In *The Ghost Within*, Melinda helps the ghost of an autistic man reunite his autistic girlfriend with her mother who had abandoned her. In *Giving up the Ghost*, Melinda deals with the ghost of a former baseball star who haunts a high school pitcher, wanting revenge on the coach who was injured in the crash that killed the star.

Over on ABC's *Lost*, according to the official ABC press release on the new season: "Jack, Kate and Sawyer open the season in captivity as prisoners of "The Others." Just who these "Others" are and what they want are primary questions Season Three will explore. **Michael Emerson** joins the regular cast in his ongoing role as Henry Gale, leader of "The Others." Romance looms on the horizon as Jack's interests veer towards a mysterious new woman, whose motives may be questionable. Sun and Jin will continue to celebrate their pregnancy - but is the child really Jin's? Locke and Sayid will band together with some of the other survivors and journey across the island in an attempt to free Jack, Kate and Sawyer. Charlie will attempt to return into the good graces of Claire and her baby, Aaron, but can he be trusted to stay clean and sober? The fates of Locke, Desmond and Mr. Eko in the aftermath of the implosion of the hatch are answered. Will Penny Widmore find the island and her long, lost love, Desmond, and can the survivors find a way to interact with the outside world? The band of friends, family, enemies and strangers must

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continue to work together against the cruel weather and harsh terrain if they want to stay alive. But as they have discovered during their 60-plus days on the island, danger and mystery loom behind every corner, and those they thought could be trusted may turn against them. Even heroes have secrets."

Over on the CW, *Smallville* and *Supernatural* are still where they were last year on The WB, back-to-back on Thursday nights. Following the season opener of *Smallville* where Clark escapes from the Phantom Zone and Zod has been taken care of (freeing Lex from his influence,) things get somewhat back to normal (or as normal as they can be) in Smallville and Metropolis. Joining the show in the season opener is **Aaron Ashmore** as a young Jimmy Olsen. Jimmy will play an ongoing role in plotlines dealing with Chloe and the Daily Planet. Showing up in the second episode of the season as the start of a new arc is **Justin Hartley** as Oliver Queen a.k.a. The Green Arrow. **Hartley** starred as Arthur Curry in the *Aquaman* pilot that was not picked up by The WB/The CW (that was made available via iTunes.) In the *Smallville* universe, Queen is a multimillionaire who qualified for the Olympic Archery team, but has elected to use his skills as The Green Arrow. While in Smallville, Queen and Lois Lane find a mutual attraction, causing Clark to be

jealous. Queen also discovers Clark's secret and asks him to join him in a group of superheroes he is putting together. Rumors are we may see some of the other superheroes turn up later in the season. In specific episodes, the second one of the season is *Sneeze*, in which an unbalanced commando kidnaps Lex, wanting to learn his secrets. In *Wither*, some strange happenings are going on in the woods with a hot young park ranger named Gloria leading the investigation. There's also a costume party hosted by Lex where Oliver shows up in an interesting costume. In *Arrow*, Lex has a scientist investigating a mysterious black box and we likely learn more about Oliver Queen's hobby. *Subterranean* finds Clark investigating a nearby farm when an immigrant boy escapes and Clark suspects many of the workers there are slaves. In *Reunion*, Lex and Oliver meet up at their 10-year high school reunion where we learn more about their past history. In *Fallout*, Raya returns apparently having escaped from the Phantom Zone. One other episode coming up will feature **WWE SmackDown!** superstar Batista, in an obvious tie-in to the Friday night wrestling on the new CW network. Rumors are he will play a Phantom Zone escapee.

*Supernatural* will introduce Ellen and Jo, a mother/daughter team of demon

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## SF Tube Talk (Continued from page 4)

hunters that Sam and Dean work with, much to Jo's resentment. Also part of the team is Max, who is a technological genius who can also see into the future. In *Everybody Loves a Clown*, Sam and Dean meet up with Ellen and Jo in Ellen's roadside bar. Ellen shares a history with the boy's father and Jo initially resents them taking over her hunt. Jo is being played by **Alona Tal**, who plays Meg on *Veronica Mars*. According to creator **Eric Kripke** in an interview with TV Guide's **Michael Ausiello**, "She's wired into the world of hunters and she's strong and smart and interacts with the boys and there are sparks between her and Dean. We take it really slow. The roadhouse and her character appear every four or five episodes. We're certainly not interested in rushing into anything. But the idea is to build a relationship over the course of the season and do it naturally and organically, rather than the guys hooking up with a different girl in every port." In *Bloodlust*, **Amber Benson** stars as a vampire who kidnaps Sam, but also reveals to him information that causes him to rethink their stand on the supernatural. They also work with Gordon Walker, who turns out not to be what they thought he was. In *Afterlife*, Sam and Dean help Neil Levine, a heartbroken college student who brings his girlfriend back to life via necromancy after she is killed in an accident. Things backfire when she becomes a nasty vengeful spirit and wants to take Neil out for cheating on her. *Simon Said* sees the boys run into Andy Gillette, a hippie with the ability to control minds, including convincing people to commit suicide. In *The Usual Suspects*, **Linda Blair** turns up as a detective who busts the boys for performing an exorcism.

Over on the SciFi Channel, *Stargate* fans were shocked to learn that SciFi Channel has opted to not renew *Stargate SG-1* for an 11th season, only picking up *Stargate Atlantis* for next season (its fourth.) SciFi cited the show's accomplishments in reaching ten seasons but indicated they felt it was time for the series to end. Speculation has been that the increased cost of producing the show as well as declining ratings caused SciFi to pull the plug on the show. Executives at MGM have indicated that they plan to keep *Stargate SG-1* going in some form and hope to be able to announce something specific soon. In the meantime, both *Stargate* series have ten episodes left on their current season that reached the mid-way point in September with the usual mid-season cliffhangers. Both shows are scheduled to return to SciFi in March with the *Stargate SG-1* series finale likely airing in May or early June.

SciFi's fall lineup features more new material than in year's past, with *Battlestar Galactica* returning, the second series of *Doctor Who*, new

episodes of *Ghost Hunters* and the new series *SciFi Investigates*. Also joining the Friday night lineup is *Heroes* (a repeat of the NBC episode that aired earlier in the week) and repeats of the acquired CBS series *Threshold*. SciFi has been preparing *Galactica* fans for the new season with online webisodes featuring Tryol and Tigh putting together a resistance movement on New Caprica. Those should still be available to view on the [www.scifi.com](http://www.scifi.com) website if you missed them as they were made available over the last month. *Galactica* will return on Friday, Oct 6th at 9 pm ET/PT with a two hour block featuring the first two episodes of the season *Occupation* and *Precipice*. Picking up several months after the last season's ending, *The Galactica* is still on the run and the colonists are surviving under Cylon rule on New Caprica. Some are cooperating and some are taking part in the resistance. **Lucy Lawless** will be a regular in the first half of the season, continuing in her role as cylon D'Anna Biers. In the opening episodes, Tigh is being held against his will in a cylon detention facility, and Brother Cavil (**Dean Stockwell**) informs him he may be there for a while. Tyrol continues his resistance work, attempting to blow up a cylon transport ship. D'Anna Biers visits with the oracle Selloi Dedona and is told that the hybrid cylon baby of Sharon Valerii and Karl Agathon is alive and well. Next up is *Exodus*, originally planned as a single episode, it has grown to become a two-part episode. There has been little in the way of specific episode spoilers that have leaked, but there's lots of info on what will be happening over the run of the first batch of episodes. Ellen Tigh will be caught having an affair (big surprise) but this time the fallout will not be very good for her. Adama and the 2,000 people who escaped the cylons on the Battlestars are debating on what they should do to rescue the colonists.

Some even think they should give up on them and continue on in their quest. The occupation will be resolved mid-way through the first batch of episodes, though. According to reports, SciFi plans to pretty much run the season of *Galactica* straight through aside from holiday breaks on Thanksgiving

and around Christmas/New Years. Unlike with the *Stargates*, fans won't have to wait six months in the middle of the season for the mid-season cliffhanger to be resolved.

Joining *Galactica* on Friday nights at 8 pm ET/PT is the return of *Doctor Who* for the second season of the new series. Taking over for **Christopher Eccleston** is **David Tennant**, who continues



David Tennant as the Tenth Doctor ©BBC

adventuring with **Billie Piper's** Rose. Upcoming episodes in October and November include *Tooth and Claw* with a werewolf and Queen Victoria in the Scottish Highlands in the late 1800s, *School Reunion* where the Doctor and Rose meet up with Sarah Jane Smith (**Elisabeth Sladen**) and K9 (**John Leeson**) where they are investigating strange goings on in a school with **Anthony Stewart Head** as the mysterious headmaster. Next up is one of the best episodes of the new series, *The Girl in the Fireplace* where The Doctor, Rose and Mickey try to find out why a spaceship from the 51st century is stalking Madame De Pompadour in 18th century Paris. In the two-parter, *Rise of the Cybermen/The Age of Steel*, The Doctor and company end up on a parallel earth, one where Rose's dad is alive and a multimillionaire. He's still married to Jackie, but the only Rose is a dog. The head of Cybus industries, John Lumic (**Roger Lloyd-**

**Pack**) is creating a race of Cybermen and unleashes them in a quest for world domination. In *The Idiot's Lantern*, The Doctor and Rose end up in 1950's London at the time of the Queen's coronation. They discover an evil entity known as *The Wire* is using the new television sets to capture human energy so that it can reconstitute itself. Rounding out the end of November will be *The Impossible Planet/The Satan Pit* which finds The Doctor and Rose on a strange planet orbiting a black hole, all of which is impossible. A research team stuck on the planet is drilling to reach a power source ten miles down and when they finally make it, they find Satan (or a reasonable facsimile...)

Returning to SciFi on Thursday nights is a new season of *Ghost Hunters*. In addition to weekly episodes they are also planning a live Halloween night special running all night (11 pm until 5 am ET/PT according to the schedule). They will be broadcasting from the hotel featured in *The Shining*. Joining *Ghost Hunters* on Thursday nights will be *SciFi Investigates*, a new series done in conjunction with NBC news that will be investigating the mysteries and legends that pervade our world. Hosted by cynic **Rob Mariano**, the initial run of the series will investigate Bigfoot, Mothman, Paranormal Hotspots, Roswell, The Afterlife, and Voodoo. SciFi has also extended the run of *Extreme Championship Wrestling* on Tuesday nights until the end of 2007. Saturday movies coming up in October include *Haunted Prison* on Oct 14th and *Pumpkinhead: Ashes to Ashes* on Oct 28th. SciFi has not released any details on these films at press time.

On the animated front, we've got some new Superhero shows that have just debuted. Over on Cartoon Network's

(Continued on page 6)

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Saturday Toonami block, we've got ***Fantastic Four: World's Greatest Heroes*** . It follows on pretty much from last year's live action movie featuring Reed Richards, Sue Storm, Johnny Storm and Ben Grim as the Fantastic Four. We've also got Count Von Doom as the main villain as well. Initial reaction to the first few episodes has been lukewarm from comic fans but Cartoon Network indicates that it has done well in the ratings. The Kids WB has kept their name despite the folding of The WB into The CW and we've got more episodes of ***The Batman*** as well as the new series, ***The Legion of Superheroes*** . On ***The Batman*** , Robin (a.k.a. Dick Grayson) has now joined up with Batman and upcoming episodes will feature The Penguin, The Joker, The Riddler, Clayface, Black Mask and others. ***The Legion of Superheroes*** will feature a young Clark Kent who has not yet become Superman and the Legion will be helping him to learn to be a superhero. That's one way of getting around the original origin of the Legion where they recruited Superboy (who no longer exists). Characters that are part of the Legion are Saturn Girl, Braniac 5, Lightning Lad, Phantom Girl, Timber Wolf and Bouncing Boy. Look to see The Fatal Five as occasional villains as well as a few other Legionaries like Cosmic Boy and the Substitute Legion making appearances. One other show Kids WB has added in the first hour each week is the adventures of ***Krypto The Superdog*** . If you didn't catch it on The Cartoon Network, make sure to catch it here, especially the episodes featuring Ace the Bat-Hound.

Over across the pond there's some news on the TV front. Debuting soon on the BBC is a new ***Robin Hood*** series, starring **Jonas Armstrong** in the title role. This will be an action/adventure series with no fantasy elements. It will be broadcast in the Saturday night 7 pm time slot that has done well for ***Doctor Who*** and the BBC is hopeful this series will be able to bring in a family audience. According to initial reports on the commissioning of the series, BBC America is also involved as a co-production so it will likely turn up on that cable channel in the U.S. The series will also star **Keith Allen** as the Sheriff of Nottingham; **Lucy Griffiths** as Marian, **Richard Armitage** as Guy of Gisborne, **Gordon Kennedy** as Little John; **Sam Troughton** [editor's note - Sam is the grandson of **Patrick Troughton**, the second ***Doctor Who*** ] as Robin's loyal manservant Much; **Harry Lloyd** as Will Scarlett; **Joe Armstrong** as Allan-a-Dale; and **William Beck** as Roy. Contributing scripts for the series is **Dominic Minghella** and **Paul Cornell** (writer of ***Doctor Who's "Father's Day."***)

The ***Doctor Who*** spinoff, ***Torchwood*** , is scheduled to debut in October on BBC3. No word on if or when it will be broadcast in the U.S. **John Barrowman** stars as Jack Harkness, a time traveler from the 51st century who is stranded in the present day and is now in charge of the Cardiff office of Torchwood. As seen in the second series of ***Doctor Who*** , Torchwood was created by Queen Victoria to keep watch over aliens and strange happenings, which came to a big climax in the second season finale. **Eve Myles** plays Gwen Cooper, a Cardiff detective who starts investigating Torchwood then becomes a part of it. Also on board are **Burn Gorman** as Owen Harper, the team's medic, **Naoko Mori** as Toshiko Sato, their computer and technology expert, and **Indira Varma** will play regular team member Suzie Costello. There's not much specific info about the episodes, but expect to see some new aliens, maybe some familiar ones, and since it is being produced to air later in the evening, more adult-themed stories and action.

Just announced by the BBC is a new spinoff series that will air on Children's BBC, ***The Sarah Jane Adventures***. **Elisabeth Sladen** will be reprising her role as Sarah Jane Smith from ***Doctor Who*** (seen in the new series' second season episode *School Reunion*). The series will be set in present day West London and will also star **Yasmin Paige** as Sarah's 13-year-old neighbour Maria. The two will form an unlikely alliance to fight evil alien forces at work in England. The BBC plans a 60-minute special that will air early in 2007 followed by a weekly series later in the year. The special will feature **Samantha Bond** as the scheming Mrs. Wormwood. According to the BBC press release, K9 will make an appearance in the special but will not be part of the series.

If you are waiting to watch the second series of ***Doctor Who*** on SciFi, probably best not to read much of the rest of this column..... On the ***Doctor Who*** front, following the end of the second series on the BBC, there's a big change in ***Doctor Who*** once again, this time a new companion. First off, there is the Christmas special, ***The Runaway Bride***, which will feature popular comedienne **Catherine Tate** as Donna, the bride, as seen at the very end of ***Doomsday***. The Doctor will have to deal with Donna as well as a new alien threat on Christmas. According to producer **Russell T. Davies**, they're planning a lot of action, including a spectacular chase scene, for the Christmas special. Following that will be the start of a new era of ***Doctor Who*** with the addition of **Freema Agyeman** as new companion Martha Jones. Also becoming part of the extended family will be Martha's family. **Trevor Laird** will play her dad, Clive, **Adjoa Andoh** as mom Francine, **Reggie Yates** as brother Leo,

and **Gugu Mbatha-Raw** as her sister Tish. **Laird** appeared in the ***Trial of a Timelord*** episodes in the 1980's, **Andoh** was one of the cat nuns in ***New Earth***, and **Freema** appeared in a small role in the second season episode ***Army of Ghosts***. There's not much news on the new season aside from the second episode will be set in Tudor England featuring William Shakespeare and the Globe Theatre. It has been confirmed that **John Barrowman** will return later in the season as Captain Jack Harkness. It is also rumored that **Katy Manning**, who played companion Jo Grant in the 1970's with **Jon Pertwee** will be making an appearance as a different character.

For more schedule information, news and links, visit the **Magrathea/SFTV Pages at [www.sftv.org](http://www.sftv.org)** Contact Lee Whiteside at **[SFTV@casfs.org](mailto:SFTV@casfs.org)**

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## 24 Frames ( Continued from page 3 )

what he considers a first draft of the script done and they hope to film it next year. No casting has been done on it at this point.

In other news, Universal reportedly has signed up **Brendan Fraser** for a third ***Mummy*** film. ***Smallville*** creators **Alfred Gough** and **Miles Millar** have been hired to write the sequel. MGM is planning a ***Species 4*** , most likely direct-to-DVD like the third movie in the series. Also in the works is ***Wargames 2*** which will show what happens when the government tries to dismantle the computer following the near nuclear holocaust.

**Transformer** fans are getting excited about the live action feature being directed by **Michael Bay**. As revealed at Comic-Con, **Peter Cullen**, will reprise his role as Optimus Prime. As to who will voice the robots; that has not yet been decided.

### Upcoming Movie Previews

October is here, so time to bring out the horror sequels, prequels and remakes. There's so many this year they've spilled over into November!

***The Texas Chainsaw Massacre: The Beginning*** (Oct 4) For those of you who really want to know the origins of Leatherface and how he came to be, this is the movie you have been waiting for. It serves as a prequel to the remake that was released in 2003. It stars **R. Lee Ermey** as Sheriff Hoyt and **Andrew Bryniarski** as Leatherface. After a group of Texas teens are ambushed when having a fling over the border, Sheriff Hoyt captures the survivors and takes them to the Hewitt family home where there will be horrors inflicted upon them.

***The Grudge 2*** (Oct 13) **Amber Tablyn**

(Aubrey) is **Sarah Michelle Gellar's** (Karen) sister in this sequel to the popular ***The Grudge***. Aubrey is afflicted by the same curse her sister had, filling a person with rage before moving on to its next victim. This time, it is set in a supposedly haunted house being used as the set for a TV show and strange things begin to happen to the cast and crew.

***Tideland*** (Oct 13 - Limited, Wide later) **Terry Gilliam's** latest movie based on the novel by **Mitch Cullin**. It stars **Jodelle Ferland** as Jeliza-Rose, a young girl who is taken to her grandparent's farm following her mother's death from a heroin overdose. While there, she tries to cope with her new situation and begins a strange journey that includes talking Barbie heads, bog men and a neighbor woman who always wears a beekeeper's veil. Supposed to be very disturbing and strange. Also stars **Jennifer Tilly**, **Jeff Bridges**, and **Brenden Fletcher**.

***DOA: Dead or Alive*** (Oct 20) - Pushed back a bit to October, this movie is based on the video game and features four hot girls with different fighting styles taking part in the "Dead or Alive" world fighting tournament on an exotic island. Stars **Natassia Malthe**, **Jaime Pressly**, **Devon Aoki**, **Brian J. White**, and **Holly Valance**.

***Tim Burton's The Nightmare Before Christmas in 3-D IMAX*** (Oct 20) - The **Tim Burton** classic gets a 3-D Imax adaptation.

***Saw III*** (Oct 27) Jigsaw is still alive, but just barely. A doctor (**Bahar Soomekh**) is kidnapped and forced to keep Jigsaw alive while his latest victim, Jeff (**Angus MacFayden**) is put through a trial of vicious tests. Also stars **Tobin Bell**, **Shawnee Smith**, and **Dina Meyer**. ***Snoop Dogg's Hood of Horror*** (Nov 3) A hip hop horror anthology of three tales of terror told by the Hound of Hell (**Snoop Dogg**) that revolve around the residents of an inner-city neighborhood whose actions determine where they will go in the afterlife.

***The Return*** (Nov 10) **Sarah Michelle Gellar** is a traveling business woman who begins to have nightmares about a murder 15 years ago. When she is drawn to an old farmhouse where the murder took place, strange things begin to happen. Where's the Scooby Gang when you need them? ***Stranger Than Fiction*** (Nov 10) **Will Ferrell** is an IRS auditor who begins to hear narration of his life that only he can hear. As it continues, it begins to affect his work, his love life and even his death. Also stars **Maggie Gyllenhaal**, **Dustin Hoffman**, **Queen Latifah**, **Emma Thompson**, and **Tony Hale**.

***Casino Royale*** (Nov 17) The latest James Bond adventure, this time with **Daniel Craig** as the new James Bond, takes the ***Batman Begins*** approach to tell us of James Bond's first adventure, before he had "00" in front of his ID. While

( Continued on page 7 )

investigating terrorists, Bond gets involved in a high stakes poker game that he needs to win. Also stars **Judi Dench, Eva Green, Simon Abkarian, Caterina Murino, and Mads Mikkelsen**. Look for lots of Bond style action and adventure to kick off the holiday season.

**Happy Feet** (Nov 17) Dancing Penguins, need I say more... OK, a penguin is born that cannot sing, which is how they find their soul mates. But he *can* tap dance, which leads to lots of dancing and silliness. Features the voices of **Robin Williams, Hugh Jackman, Elijah Wood, Nicole Kidman, Brittany Murphy, and Hugo Weaving**.

**The Fountain** (Nov 22) **Darren Aronofsky** writes and directs a science fiction story telling an epic tale over 1000 years and three parallel stories about a man who is immortal. **Hugh Jackman** is conquistador Tomas Creo, who searches for the Tree of Life in the 16th century that will grant him eternal life. We also see him as a modern day scientist, trying to find a cure for his ailing wife, and as a 26th century astronaut, traveling through deep space. Also stars **Rachel Weisz, Ellen Burstyn, Sean Gullette, and Sean Patrick Thomas**.

## FYI

And the Winner is!!!



Behold the Central Arizona Speculative Fiction Society's new logo, designed by R.C. Craigo (Dust Raven). You'll soon be seeing this design on our web pages and publications.

On behalf of CASFS and the search committee, I wish to express our sincere thanks to all who submitted designs for the logo contest. There was some remarkable stuff and the decision was not an easy one.

Randall Whitlock  
CASFS Logo Contest

## CASFS Book Discussion

The CASFS Book Discussions are moving to the third Tuesday of each month and also moving location to the Bookmans in Phoenix at 8034 N. 19th Ave at 7PM. Email questions to [book@casfs.org](mailto:book@casfs.org)

**October 17: *Arrows of the Queen*** by Mercedes Lackey. First book of the Valdemar series. And if you don't agree, come argue with us...

**November 21: *Game of Thrones*** by George R.R. Martin. If I have to explain this one, it's already too late for you...

**December 12: *Accidental Goddess*** by Linnea Sinclair. A sexy, out-of-this-world adventure about Gilliane who became a goddess while she was time-traveling after her ship was attacked.

### Events of Interest

#### Changing Hands

[www.changinghands.com](http://www.changinghands.com)

Sci Fi Book Group  
1st Thursdays, 7pm  
Graphic Novel group  
2nd Sundays

#### Imperial Outpost Events

[www.imperialoutpost.com](http://www.imperialoutpost.com)

HeroClix tournament, Imperial Outpost, Fridays 7p-11p  
VS CCG tournament, Imperial Outpost, Tuesday, 730pm  
Shield of Almor, Imperial Outpost, 1st & 3rd Sundays

#### Game Depot Events

Game Night, Game Depot Mesa, 3rd Saturdays  
Contact: Game Depot, (480) 966-4727

#### Leviathan Games Events

Flames of War tournament -Oct 14, 10am  
Warhammer 40,000 tournament - November 4th, 10am  
Warhammer Fantasy tournament - November 11, 10am

#### Bookmans Events

[www.bookmans.com](http://www.bookmans.com)

#### Tucson Bookmans Events

Dungeons & Dragons night, Bookmans Tucson-Speedway store, 1st & 3rd Sunday, 6pm

#### Phoenix Bookmans Events

8034 N. 19th Ave  
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Phoenix Astronomical Society Telescope Workshop Oct 1, 4:30pm  
Bookmans Creative Writing Circle, every 3rd Sunday, 5-8pm

## Mesa Bookmans Events 1056 S. Country Club Dr Mesa, AZ 85210

Hero Clix-Super Hero Gaming Night!, Sundays, 6pm  
Dungeons and Dragons RPG Night!, Mondays, 6pm

### WesternSFA

#### ConRunners Seminars

WesternSFA is holding a series of "mini"(4 hours) ConRunners seminars at the Bookmans in Mesa located at 1056 S Country Club Dr. Dates are October 29, November 19 and December 17.

There will also be a day long ConRunners held at the Phoenix Bookmans located at 8034 N 19th Ave on October 28. For more information check the web site at [www.westernsfa.org](http://www.westernsfa.org)

#### 2006-2007 Distinguished Visting Writers Series

Ben Bova - Wednesday, Oct. 18, 2006, at 7:30 PM- Free  
Arizona Science Center, Phoenix, AZ

#### Star Trek The Tour- Launching Spring 2007

A multi-year, multi-city STAR TREK exhibition For more info visit [www.startrekthetour.com](http://www.startrekthetour.com)

## Hugo Winners

Best Novel: Spin by Robert Charles Wilson,  
Best Novella: "Inside Job" by Connie Willis  
Best Novelette: "Two Hearts" by Peter S. Beagle  
Best Short Story: "Tk'tk'tk" by David D. Levine  
Best Related Book: Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop by Kate Wilhelm  
Best Dramatic Presentation in Long Form: Serenity  
Best Dramatic Presentation in Short Form: Doctor Who "The Empty Child" & "The Doctor Dances" written by Steven Moffat. Directed by James Hawes  
Best Professional Editor: David G. Hartwell  
Best Pro Artist: Donato Giancola  
Best Semiprozine: Locus  
Best Fanzine: Plokta  
Best Fan Writer: Dave Langford  
Best Fan Artist: Frank Wu  
John W. Campbell Award for Best New Writer of 2004/2006: John Scalzi.

# LepreCon 33

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# Conversation

( Continued from page 1 )

the by-lines.

Are their styles similar? How do they actually get the words on paper? One of them will write the first draft, the second will rewrite, and the first one will finish the final draft. And the way they wordsmith is so very similar that with one rewrite it comes out in a single voice. Jean, as the academic, will write paragraphs that are a bit longer than Jacqueline prefers so she'll go through and break them up. Jean will then do a rewrite and recombine the paragraphs in a different order but it all works well in the end for the reader.

Since Jacqueline lives in Arizona and Jean lives in Kentucky they used to rely on snail mail to send manuscripts back and forth. But now they use the internet by leaving the manuscript on their own website for the other to read. This gives them the flexibility of working on it no matter where they are geographically and they have a record of who said what and when.

Both Jean and Jacqueline were excited about telling me of a new project they are working on. Jacqueline had been approached by McFarland, an academic and reference publisher, to write a book on genre. The women thought they may have identified a new genre that they referred to as 'intimate adventure.' But in the process of proving the theory, they came to believe that they had, instead, identified a new *plot* archetype. Currently, there is only one well-known plot archetype which is the mono-myth or hero-myth. This plot archetype is clearly evident in Star Wars, for example. {Character archetypes include the wizard, the sorceress, the temptress, the trickster and the shaman, among others. Trivia tidbit: Jean Lorrach actually first identified the shaman archetype in print.} Unfortunately, McFarland turned down the idea as they couldn't see a way to market what Jacqueline was proposing. She and Jean admit they still have lots of work to do on the idea but have high hopes for the project. As an aside: Jacqueline has decided that science fiction isn't really a genre. The proof is, of course, is that absolutely every other genre can be written as science fiction.

So, I went back to asking how the two women what their work styles were like. Jacqueline much prefers work at home; she just can't do more than brainstorming while at a convention. She also explained that her style is akin to 'layering.' Each time she goes through the story, she adds and expands, over and over again. She likens it to pulling taffy. She loves the computer for the incredible flexibility it gives her. But she hasn't given up on paper and pen, which she'll keep next to the bathtub and bed. Jean, on the other hand, told me that she feels she's gotten much more organized as she's gotten

older; she does more outlining now. Her goal is always just two drafts; three drafts when it's a collaboration. She'll write through the story once, then review it looking for continuity and errors – that's her ideal. Unfortunately, she bemoans – it just seems like she has less creative time than ever. Her creative time keeps getting pushed back in favor of those chores and errands that just really need to get done and before she knows it, its 6pm in the evening and she's tired. Jacqueline tries to be very disciplined and if she has something to work on, she will just write and do nothing else. 'Course this means, that 6pm comes upon her and there's no dinner ready... I asked her if she ever tries to keep to a daily schedule of writing certain hours but she said no – she'll write when she has something to write about and continue until she's "empty." This is what Jean is striving for – she really wants to make herself stick to a schedule and only write – before letting her email take up her time.

Some writers maintain they can only work on a single project at a time. So I asked the ladies – can you work on multiple projects? Jacqueline: absolutely. In fact, she says, she really *has* to. Although she might focus on only thing at a time, there are always other things in various stages of completion. They are working together on a non-fiction book. She has several projects going on in their website, and she and Jean are working through a class on screen writing. They recently presented a workshop during the last Westercon that really garnered a lot of interest. They also hope that *Sime-Gen* could eventually end up on screen.

About *Sime-Gen*, I wondered: are there more stories? Oh, yes, they enthused; in fact, they have three full novels ready to go. I asked if they felt authors had a responsibility to end a series if they had nothing more to say or if they should continue to write as long as the fans wanted more. Jacqueline was quick to point out that the *Sime-Gen* universe was not a series. The stories are not consecutive, nor have the same characters or even occur in the same era. She did own that her *Dushau* trilogy could be considered a series. The trilogy was structured with an end; although, she allowed that there could be a fourth book someday. Jacqueline did agree that if a writer wasn't adding something new to the series or universe, then they ought to end it. But if you can keep advancing the story with new ideas then you should go as long as you want.

Jean collaborates with a writer, Lois Wickstrom, on a children's series of e-books. Their books are based on the Loch Ness monster and look to be quite charming. They haven't been able to interest a tree-publisher in the series yet. I was puzzled by the term; I'd not heard it before. Jean informed me that it was term coined by her collaborator, Lois

Wickstrom, to differentiate between an e-publisher and one who uses paper (you know: trees!) She and Lois have also been learning about screen writing and are hopeful that they may have a saleable concept. They also went to a 10-day workshop about writing humor. Most people might think that humor can't be taught but Jean feels very differently. She recounts that they were amazed at the results they got from his analytical approach.

Both Jean and Jacqueline were very excited about telling me their latest news. They have begun working with Wildside Press who has just launched a deal where they can sell mass-market paperbacks. Jacqueline wasn't sure if any of hers will go that route. Wildside has also signed a deal with Amazon to do reprints of some classic novels and non-fiction, which will be massively promoted on Amazon. Both Jean and Jacqueline will have a short story collection published as well as a *Sime-Gen* collection which will have lots of never-before-published material. They also want to reprint Jacqueline's *Dushau* stories. And, she has her SF/action-adventure stores that she wrote as Daniel R. Kerns.

Jean and Jacqueline often argue about concepts, applications, and methods. They collaborate by arguing; but not fighting, they were quick to explain. They don't fight; they just argue until they figure out what they are both arguing about – it's a problem-solving mechanism. As Jacqueline explained, they argue until they agree on the problem then they continue until they find the solution. And when they find that solution? Well...generally it's brilliant. Individually, they might be pretty good; together, they feel they are brilliant.

## ReAnimation

\*\*\* ½ **Gankutsuou: The Count of Monte Cristo - Chapter 1**  
\*\*\*\*\* **Azumanga Daioh: Entrance - Volume1**

\*\*\* ½ **Gankutsuou: The Count of Monte Cristo - Chapter 1**  
**Geneon, 100 mins, Rated 16+ DVD: \$29.98**

Back Cover Description: "Born into an aristocratic family in Paris, Albert sets out on a journey with his best friend, Franz, to escape his privileged yet dull life. They travel to Luna, which is on the surface of the moon, and meet a very wealthy man named The Count of Monte Cristo. Becoming completely fascinated with The Count's mysterious charm, Albert welcomes him into Paris high society. But soon Albert will discover the Count's true motive - revenge..."

This unique adaptation of the legendary novel by Alexandre Dumas is an intense dramatic and visual experience, featuring direction by Mahiro Maeda (The Animatrix, Blue Submarine N.6), costumes by world-renowned Anna Sui, music by Jean-Jacques Burnel (The Stranglers)."

Well what makes this worth watching is the beauty of the fabric clothes and the hair.

Or it'll make you nauseous and or dizzy and your eyes may burn some. What Maeda has done is a work of art. It may take a few minutes to adjust to the stunning colors that are done in such detail. Either you will love it or hate it. I love it.

The only thing that is negative about Gankutsuou is that the English dubbing is poorly done. Gankutsuou is fast paced, with a different look at old Count of Monte Christo story. I would buy this one just for the look of it. - **CLD**

\*\*\*\*\* **Azumanga Daioh: Entrance - Volume1**  
**ADV, 125 mins, Rated13+ DVD:\$39.98**

Back Cover: "In Miss Yukari's English class, every day is an adventure. First off, there's the teacher herself. A bit of an air head, she may have graduated from high school, but she sure hasn't left. And with the arrival of not one, but two transfer students one ten-year-old prodigy and one space cadet it's going to be an interesting year. It's going to be a full year, too. Between handling enormous assignments, dodging murderous volley-balls, and enduring endless rivalries, summer vacation should serve as a welcome break for the weary student unless your teachers come with you! Get ready a serious lesson in laughter! Crack open those books, and don't forget to pack your lunch for the first side-splitting volume of Azumanga Daioh!"

Yes, this is fluffy schoolgirl brand of comedy. Azumanga Daioh is done in true anime form.

In this style of Anime, you either like it or you don't.

This DVD comes with a booklet, which contains translation notes, staff commentary, and character design sheets for Chiyo and minor character Chihiro. Very well done, and better than most ADV's popular ADVid Notes, which explain many of the cultural nuances found in the series. This is the first of six DVD's. I bought them all. Yes this is a hit in Japan and the USA.

Azumanga Daioh is a must have in any Anime collection. - **CLD**



# Pro Notes

Hey, how ya'll been? It's been a real busy couple of months. I attended my first WorldCon and had to rush back for CopperCon. And then had to gear right up for this edition. No rest for the wicked, I guess. I have four new faces this month, can you name them?

We're going to start off with **Kelly Link**, way out in Massachusetts. Kelly is a double Nebula Award winner this year. For the last year or so, she's been working on two longish novellas, one of which is a real mess, and so she'd put it away for a few months. Probably time to take it back out again. And Small Beer Press is publishing three books next year -- Laurie Mark's "Water Logic", Elizabeth Hand's "Generation Loss", and John Crowley's "Endless Things." She's rereading the manuscripts right now, and thinking about cover art. Also, on that side of the Mississippi, I heard from **Julie Czerneda** who lives in Connecticut and has quite a bit to share with us this time: Julie is currently "hiding out in her office" in order to meet upcoming deadlines for not one, not two, but three books! 2006 saw the release of the final book in her SPECIES IMPERATIVE TRILOGY, "*Regeneration*," a Nebula preliminary ballot nod to the first in the trilogy, "*Survival*," being a three-time Prix Aurora Award finalist (for novel "Migration"), short story "She's Such a Nasty Morsel", and as editor of *Fantastic Companions*, and the publication of Julie's first novella, "No Place Like Home" in Marvin Kaye's special collection for the SFBC, "*Forbidden Planets*." Last, but certainly not least, 2006 saw the release of "*Mythspring*," co-edited with Genevieve Kierans, next of Julie's REALMS OF WONDER fantasy anthologies. You'd think this would be enough, but Julie is presently writing the first prequel to her TRADE PACT series, "*Reap the Wild Wind*," (Stratification #1) which will be out July 2007. On her desk is also the next YA SF Wonder Zone anthology, "*Polaris - In Celebration of Polar Science*," as well as "*Misspelled*," a hilarious fantasy anthology coming from DAW next year. While she's not looking too far ahead yet, there will be more anthologies and novels coming, including her first fantasy. With Jana Panaccia, Julie edited "*Under Cover of Darkness*" coming from DAW in February 07. In it, talents as Larry Niven, Esther Friesner, and Douglas Smith show what secret societies can be in the hands of science fiction and fantasy authors. Be afraid!

**Sharon Lee** and **Steve Miller** added their voices from way up in Maine. They were at Boskone, where

their LIADEN UNIVERSE(R) novel "Crystal Dragon" was seen and signed in hardcover from Meisha Merlin and the "Crystal Soldier" trade paper from Meisha Merlin was also released then. In June, the Hal Clement Award novel "Balance of Trade" came out in a mass market edition from Ace; and in August, Sharon's mystery novel "Gunshy" was issued as an original trade paper. Upcoming in October is the long-awaited Meisha Merlin re-issue of "Partners in Necessity," and in November SRM Publisher will be issuing "Adventures in The Liaden Universe(R) #12," a chapbook called "Allies." All of this was wrapped around work on spring 2007's "Web of The Trident," (the sequel to "The Tomorrow Log") due from Meisha Merlin, and some work on other projects including the follow-on to "Balance of Trade," which is due in 2008.

Coming down the coast, we stop in New York for **Anne Bishop**. Anne, by the way, has written some of the most compelling fantasy I've ever read -- her BLACK JEWELS series. So there's welcome news for her fans: she's currently writing a new BLACK JEWELS novel. Yes, Daemon, Lucivar, Jaenelle and Surreal, among others, will be back in 2008! In older news, early 2006 saw the publication of "Sebastian" in the US and Australia, and it made a US national bestsellers list. The German edition of "Queen of the Darkness" came out in April, and the German edition of "Dreams Made Flesh" and the Portuguese edition of "Daughter of the Blood" are scheduled to come out in October. Adding to the international lineup, some of her books are being translated into Japanese and Czech, as well as the German and Portuguese. In March 2007, "Belladonna", the second EPHEMERA book, will come out in the US and Australia, along with the US mass market paperback of "Sebastian." Then trade paperback editions--with new covers--of the BLACK JEWELS Trilogy

("Daughter of the Blood", "Heir to the Shadows" and "Queen of Darkness") will come out later in the year.

Swinging through the Midwest, we pick up on **Charlaine Harris** in Arkansas. Hooray for Sookie fans: Charlaine has just finished the seventh Sookie Stackhouse novel, "All Together Dead", which will be out in May 2007. And, she's signing a contract with Penguin Putnam for three more in the

series. The second Harper Connelly, "Grave Surprise," will be out this month, and she's already starting the third one.

And, because we seem to have a host of good authors in the southwest, we'll stop in New Mexico first. **Jane Lindskold** shares that her latest release is "Wolf Hunting," the fifth novel in the FIREKEEPER SAGA. It came out to good reviews, and stirred much debate among dedicated readers of the series. The final FIREKEEPER book, "Wolf's Blood," is in production, and is scheduled for release in March 2007. Her new BREAKING THE WALL series was sold to Tor shortly before Christmas and the first book "Thirteen Orphans" is being written even now. The series has been described by her editor as "Charles deLint meets Roger Zelazny meets Neil Gaiman." She says she can't be that pithy, but she can say it combines Chinese astrology, mah-jong, and convoluted family histories. And she's squeezed in some short fiction work, including a BERSERKER story written in collaboration with Fred Saberhagen. "Servant of Death" will appear sometime in 2007 in *Man Vs. Machine* edited by John Helfers and Martin H. Greenberg. A recent high point was a visit to Wild Spirit Wolf Sanctuary where Jane got to romp with some eighteen- and nineteen-week-old rescues. You can see photos and read about the occasion on her website -- [www.janelindskold.com](http://www.janelindskold.com).

Moving into Arizona, we heard from **Melanie Rawn** who reports that "Spellbinder" is scheduled to be published in October. During that month, she and Kate Elliott are set to go on a book tour from Portland OR down the West Coast, then to Austin TX. At their tour blog site ([www.kateandmelanie.typepad.com](http://www.kateandmelanie.typepad.com)) you can get information about the itinerary, read their sporadic rants and ravings, and find links to the first chapters of their new

novels. And west to California, **Raymond Feist** shared that he's about to leave on Oct 13th for a 2-week tour of the UK and Ireland to promote the release of "Into A Dark Realm," Book 2 of the DARKWAR SAGA. He's also expecting to hand in "Wrath of a Mad God, Book 3" by the end of the year. IADR will be released in the US in April of 2007. And **Kevin Andrew Murphy** is busy with stuff he can't share yet for fear of jinxing it. However, he did tell me that my favorite mosaic novel, WILD CARDS, is back for a new trilogy from Tor, the first volume of which, "Inside Straight," will be out in 2007. *If you're a comic book freak (like some who I, modestly, won't mention) you'll love this series.*

We'll swing up to Colorado to hear from **Kevin J. Anderson**, who says his new book with Brian Herbert, "Hunters of Dune" (based on Frank Herbert's last outline) is now out and they've spent weeks promoting it -- it debuted at #3 on the New York Times bestseller list. (Congrats!) He and Brian are finishing up the final polishes to the manuscript of "Sandworms of Dune," which comes out next year. And, Kevin is also doing the last edit on SAGA OF SEVEN SUNS #6, "Metal Swarm" (which comes out next July). There will be one more, volume seven, which finishes up that series. And... James Van Pelt offered that his first novel, "Summer of the Apocalypse," will be released in time for World Fantasy by Fairwood Press. His second collection, "The Last of the O-Forms and Other Stories," which came out last year, is currently a finalist for the Colorado Blue Spruce Young Adult Book Award (although none of the stories were written specifically for young adults--they are reprinted from Asimov's, Analog, Realms of Fantasy and other for-adult markets).

(Continued on page 10)



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## Pro Notes

(Continued from page 9)

“The Last of the O-Forms and Other Stories,” made Locus’s Recommended Reading list for this year. Also, his short story that appeared in Analog last year, “The Inn at Mount Either,” is a finalist for this year’s Theodore Sturgeon Award.

And then a swing up into Washington, gives us news from **Elizabeth Ann Scarborough** who has been diligently working away on the third book in the TWINS OF PETAYBEE series with Anne McCaffrey. “Changelings” came out in December. In the ACORNA’S CHILDREN series she and Anne turned in the last book a month ago. The second book in the ACORNA’S CHILDREN series, “Second Wave,” just came out at the beginning of September. The third one is called “Third Watch.” The first in that series, “First Warning,” is now available in paperback. Earlier this year, Elizabeth had the honor of presenting Anne with her induction into the Science Fiction Hall of Fame award at the Science Fiction Museum in Seattle. While Anne went to Worldcon in LA to meet and greet her fans and assorted pirates, she stayed home painting her library/office/ converted storage shed getting it ready for the winter. For all other news of Elizabeth, visit her website at <http://www.eascarborough.com>

And finally, **Kate Elliott**, who resides in beautiful Hawaii told me that the CROWN OF STARS series really is finished and published, and says that “in a strange way after spending so many years working on it, I feel it was something I wrote a hundred years ago.” Meanwhile, “Spirit Gate” will be published by Tor Books in mid-October 2006. Tor Books is sending her on a West Coast tour with Melanie Rawn (“Spellbinder”). She is working on the second book in the CROSSROADS sequence, “Shadow Gate.” Kate says she is also messing about a bit with a couple of other novels, one a 450-years-later story set in the CROWN OF STARS universe and the other a completely unrelated novel set in a Victorian-era world where magic and technology do not mix, and the inhabitants of the “New World” are more technologically advanced than those of the ‘Old World.’ “If only I wrote faster, and had more time!”

That’s it for this month. I hope you enjoyed yourselves. And, as always - if anyone wants to contribute or knows someone who knows someone...please write to ConNotations or email me at [Editor@casfs.org](mailto:Editor@casfs.org) – **Catherine Book**.

## James Sallis Speaks Out About Writing

By Shane Shellenbarger

Local author, James Sallis, will speak on the Phoenix College campus about the art and business of writing. DRIVE and CRIPPLE CREEK are the most recent of over two dozen published books by Sallis which also include the critically-acclaimed series of novels featuring the character, Lew Griffin, a New Orleans private investigator with a past as checkered as the city he haunts. In addition to novel writing, short story writing, and poetry, Sallis writes reviews for the *L.A. Times*, the *Boston Globe*, and



Jim Sallis and Harlan Ellison

*The Magazine of Fantasy and Science Fiction*.

Sallis is also an accomplished musician who is often found playing guitar, banjo, mandolin, and other stringed instruments around the Phoenix metro area and across Arizona in such venues as The Paisley Violin, Fiddler’s Dream, and Mama Java’s Coffeehouse. Sallis plays Rhythm and Blues solos, back-up, in groups, and with his band, Three-Legged Dog.

Born in Helena, Arkansas in 1944, Sallis has also lived in New Orleans, Iowa, and London where he worked in the Sixties with Michael Moorcock as an editor on the British science fiction magazine, *New Worlds*. Other cities and jobs have included New York, Boston, Paris, Pennsylvania, and Texas where Sallis has worked as a screenwriter, and respiratory therapist. Currently, Sallis teaches creative writing at Phoenix College and the graduate writing program at Otis College in Los Angeles.

Sallis will be speaking October 20<sup>th</sup> from 7-8:00 p.m. in the Dome Conference Room and Palmcroft Room, located Northeast of the main campus, South of Osborn Road, between 11<sup>th</sup> and 10<sup>th</sup> Avenues, and North of Flower Road. Sallis will sign books following his talk.

<http://jamesallis.com>  
<http://www.thepaisley.com/>  
<http://www.fiddlersdream.org/>  
<http://www.mamajavascoffeehouse.com/cgi-bin/scms/home.html>  
<http://www.three-legged-dog.net/index.html>  
<http://bouchercon2007.com/>  
<http://www.pc.maricopa.edu/?mod=news&newsID=115002>  
<http://www.sfsite.com/fsf/2006/js0607.htm>  
<http://www.grasslimb.com/sallis/index.html>

## Shane’s 2006 Comic-Con International

All photos this page © Shane Shellenbarger



Andrea Romano & Jess Harnell



Rob Paulsen



Rob Paulson & Maurice LaMarche



J. Michael Straczynski



Dean Devlin



Robby The Robot

## ConClusion

**San Diego Comic-Con  
Phoenix ConGames  
Star Trek’s 40th Anniversary Las Vegas  
WorldCon: L.A. Con IV  
CopperCon 26**

**More Than Comics-  
A Comical Perspective:  
San Diego Comic-Con July 20-23, 2006  
by Jeffrey Lu**

Great. I was totally unprepared.

Sure, I had the program. Sure, I knew what to expect. Sure, I had friends from all sizes and experiences tell me what to do. But, I did not expect the one factor: Organized Chaos.

Sounds like an oxymoron? Let me explain.

I planned to go to seven panels, overall. One day, I wanted to go to two panels, back-to-back. Instead, I had a lady with shirts on her shoulder blocking my path. Looking up, I stopped and saw her “Stan the Man” t-shirt. She smiled and said, “Stan Lee is signing any one item.”

I gasped. Stan Lee, creator of “Spiderman,” “X-Men”, and “Ghost Rider,” was here! I tried to phone a friend of mine. He wasn’t there. So, I stayed in the long line and purchased two t-shirts. Stan Lee signed. I promptly forgot the two panels. I’ll see them again, some day...

The next day, I had three panels to see.

(Continued on page 11)



## ConClusion

( Continued from page 10 )

Not even close. I passed a table and backtracked. Doing a double take, I could not believe my eyes and told the lady in the booth that she looked like Princess Leia. She promptly replied, "Well, I'm Carrie Fisher." Being a fool, I shut up, paid up, and followed the long autograph line. Later, David Prowse, Darth Vader, showed up. What three panels? Darth Vader and Princess Leia in person trumped my three panels.

Met others- Fred and Sarah Gallagher from "Megatokyo," Greg Evans from "Luann," and Eric Shanower from "Age of Bronze." There were many artists, writers, actors, and others to see.

Grabbed a few t-shirts and goodies from the media - Viz Publishing, Paramount (Iron Works t-shirt- "Iron Man" movie), CSI, and others.

Even though the surprises were overwhelming, I had a great time and hope to be there, next year.

### Phoenix ConGames II: The Return of the Gamer July 27-30, 2006 by Jeffrey Lu

I love card games. I guess that it is no surprise that I won a couple at this convention- Con Games II.

I played Flux but lost. Won at Nuclear War card game tournament. Lost at Weapons of Mass Destruction tournament. Won Super Munchkin by having the highest roll of a die. Lost to Cow Poker. Overall, I played my fill in losing and in winning.

Tempted to play Old West Poker Tournament but needed a costume and extra hours of sleep before work. Maybe next year.

This convention adapted to a better format in programming and in overall use of the rooms.

Believe it or not, there was a man who won the best in painted miniatures who never entered before. Way Cool.

There was an unofficial Flying Buffalo past employees reunion. One became a lawyer from a top university.

Walking away on Sunday, the last day, I smiled at the new, fun card games. Maybe this will help my Texas Hold 'Em, next year. (Right... and I still have no idea how to play the game)

### Energize: Star Trek's 40th Anniversary Las Vegas Style August 17-20 2006 by Jeffrey Lu

Call me - Trekkie. I hunt for the white whale (U.S.S. Enterprise) for a short time. I board the Deep Space Nine station.

I call Klingons friends. I walk with family in need and in deed. I read poetry of two departed friends. I wear a ST:TNG

uniform and dance with ladies at a James Darren concert.

I drink and eat at Quark's Bar at Star Trek: The Experience in the Las Vegas Hilton. I learn quickly to never drink the "Breaching the Warp Core," alone. I buy Romulan Ale (Wine cooler?) and Klingon Blood Wine (actually, it's Merlot.)

I had four out of five Star Trek Captains in photo ops. (One photo ops was a strange half Vulcan, half human. Interesting...) I have a picture taken on board the Star Trek: TOS bridge with the crew as wax figures. (Poor Scotty and Dr. McCoy) I, with the grace of God, walk in wonder.

I have finally lived to see Mike (my good twin?) and Denise Okuda. I can only dream of ever going to Christie's for the auction of 40 years of Star Trek: The Collection at New York, October 5-7, 2006. Maybe in spirit. (sigh)

My seat was a Q-5. To Question a Q. Questing the reQuest of a new seat? <Quit that!> <Quiet!> (Being temporarily a Q, does bring Questions.)

Forty years of Star Trek. Hopefully, another forty years. I salute to you with a V: Live long and prosper.

### Space Cadet's First Catch 22 Reactions at WorldCon: L.A. Con IV August 25-27, 2006 by Jeffrey Lu

Perplexing but fun. These were all highlights. I had a ball even though I couldn't find the bat...

I had voted Chicago in my first election for the World Con bid in 2008. Denver won by twelve votes over Chicago...(Aw, the Cubs!)

Bought a convention t-shirt but been told they'll mail it to me, later...

Dealer's room was about half of books. Didn't expect to see a book on poetry by H.P. Lovecraft...(Cthulhu, et tu?)

Went to the Press place. Hard pressed for my press ribbon. Gave them a sample of my writings of one issue of "ConNotations." Now, they're depressed. I'll stress the rest of the story... (Never mind, lady, here's your copy.)

Had a dealer friend trying to get in. Only problem was the dealers could only go in with a dealer's ribbon before 10am. So, he needed to get the main dealer person to get in. The headache was the main dealer can't be reached by walkie-talkie or by cell phone. My dealer friend had to ask other dealers for help. No luck. But, a volunteer finally directed my dealer friend to someone who can help...(Kudo points to the nice volunteer lady!)

Met Harlan Ellison in the hallway...(Gave his wife, Susan, a copy of the Nebulas Awards in Tempe article.)

The quest for the holy grails (parties) on 5th floor/maze at one of the hotels...(Thirteenth floor but no tenth?)

Being at the Hugo Awards Ceremony, I enjoyed the overall program. What I did not expect was the next morning. I actually bumped into Peter S. Beagle and his girlfriend at the Super Shuttle stop. He's cool.

Had friends surprising me in more ways than one. One named Joe, a seasoned Worldcon fan, thought I came a long way from the 1980s. Another friend wondered why I came...(Thanks a lot. Maybe to see a Hugo?)

Broke my glasses...

Sat in the Batmobile for photos...(Way cool!)

Lost in convention center. Trying to figure out which room was for what panel? Especially when they move to another room...

Can't afford WorldCon Japan 2007, next year...

Met Ellen Datlow at the art show...

Signed the "When you were a fan" board...

Met Phil Foglio at the dealer's room...(He sang at the Hugos)

Met David Gerrold at a Star Trek party...

Met D.C. Fontana, ditto...

Met B.J. Trimble, ditto...

Maybe I can afford Denver WorldCon 2008...

Catch 22 comments? I hope to be in another WorldCon with maybe a home run. (With my luck, I'll be on the bench.)

### Autumn's Trek: CopperCon 26 September 1 to 4, 2006 by Jeffrey Lu

Labor Day- end of summer. I was there at Tempe Mission Palms enjoying the signings of Diane Duane, Peter Morwood, and Marc Scott Zicree. I also loved Sarah Clemens' dragon and cat paintings. Yet, I did finally meet Adam Niswander. We both wrote a tribute to the passing of Barry Bard, almost a year ago.

Now, I sit in two Barry Bard Memorials- At The Movies: Thursday and Sunday. Barry did the work of three. Yet, there are three, today, that do their best to continue his work.

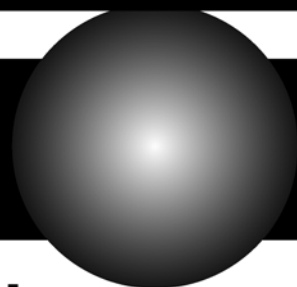
Len Berger obtains the posters, t-shirts, and the other movie stuff from the studios. Craig Dyer hands the audience the call-out-your-turn-for-stuff ticket. He also leads how many can get certain items. Richard Bolinski puts all the trailers in his Apple laptop to produce a seamless show.

Barry would be proud. Good job, folks.

An autumn trek worth going to in remembering a Bard.



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# The Puzzle Page

## Gary's Associations

- |                     |                  |                |                  |
|---------------------|------------------|----------------|------------------|
| 1. Ducks            | __Moore          | __Zarth Arn    | __E.R.B.         |
| 2. Lazarus Long     | 1_Huey           | __Dejah Thoris | __Jo Grant       |
| 3. Hamilton         | __Space Ranger   | __Leela        | __Lucky          |
| 4. Kuttner          | __Dr. Zarkov     | 1_Dewey        | 1_Louie          |
| 5. Lhanna of Gathol | __W.W. Smith     | __Dale Arden   | __Jon Gordon     |
| 6. David Starr      | __Princess Liana | __Jirel        | __Mongo          |
| 7. Sarah Jane       | __John Carter    | __Pirates      | __Northwest      |
| 8. Ming             | __Rose           | __A. J. Libby  | __Anson McDonald |

(Answers below )



## Goblins and Dwarfs

The new Warhammer Fantasy 7th edition game is out! And as a Goblin fan I am excited to see the return of spider riders! These were pulled out of the last edition and I was mad enough to rip the arm off a troll and beat down a dwarf crossbow regiment.

The main box set of the new fantasy game contains both a force of goblins and dwarfs. As such I am basing this puzzle on the lore of greenskin's and short grumpy gold digging dwarfs. So let's see how much you know of the history of these two classic fantasy races. (Hint: These questions are not limited to warhammer!)

Ivan C. Erickson  
Phoenix ConGames



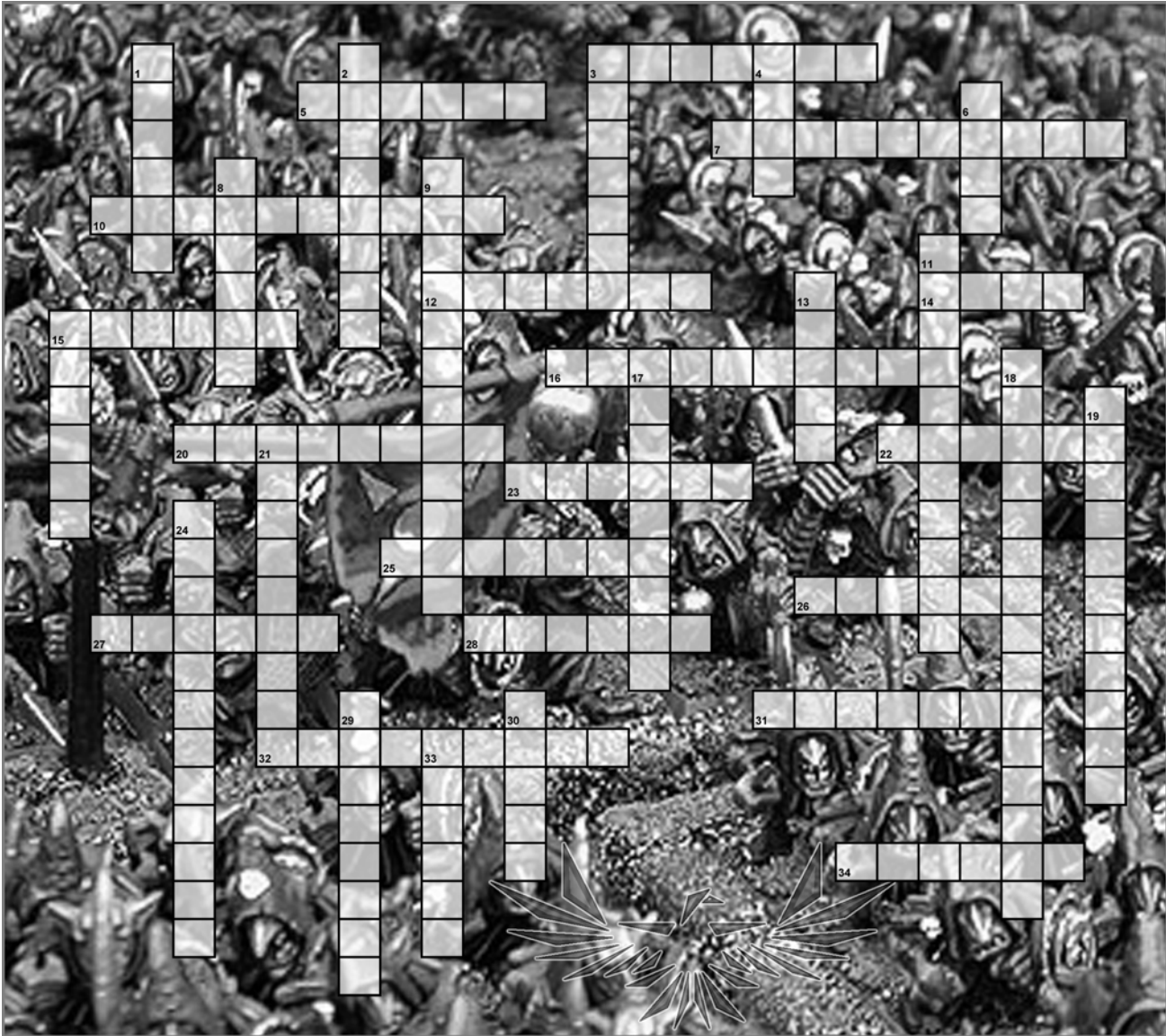
### Across:

- 03 - God of Mining
- 05 - German "evil-spirit"
- 07 - Goblin Spiritual Realm (2 words)
- 10 - Norse Land of Dwarfs
- 12 - Hardest Metal in the Old World
- 14 - Magical Letter
- 15 - Fungus, Teeth and Claws
- 16 - Moria (Hyphen)
- 20 - Goblin Court
- 22 - 1 of 7
- 23 - Drunken Dwarf Ranger
- 25 - Bloodstained hats
- 26 - 40k dwarf
- 27 - Dwarf in a Labyrinth
- 28 - Evil Goblin King
- 31 - Very Strong Metal in Middle Earth
- 32 - 40k grots
- 34 - Crafted a magic chain for this doggy

### Down:

- 01 - A Tolkien goblin delicacy
- 02 - Goblin's Thimbles
- 03 - God of Warriors
- 04 - A Greenskin God
- 06 - Are Raw Troll Steakes
- 08 - Battle Cry
- 09 - Norrath goblin subtype
- 11 - The White Dwarf
- 13 - US Jet nicknamed "The Goblin" (Hyphen)
- 15 - Shamed Dwarf with a Death Wish
- 17 - Unruly tendency
- 18 - Spins straw into gold
- 19 - 1 Dwarfed Helicopters
- 21 - Smaller Cousin to a goblin
- 24 - Underground Goblin City (Hyphen)
- 29 - British Sci-Fi Sitcom (2 words)
- 30 - Part of the Fellowship
- 33 - Female Goblin

Look for the solution in the next issue of ConNotations!



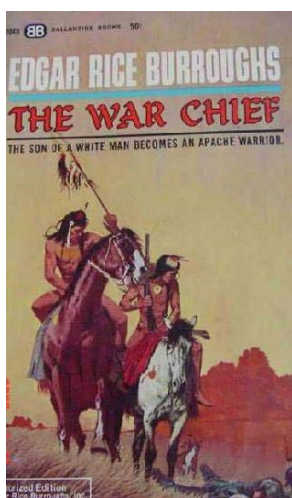
- |                   |                |                |                     |               |                 |                 |              |
|-------------------|----------------|----------------|---------------------|---------------|-----------------|-----------------|--------------|
| 8. Ming           | 7. Sarah Jane  | 6. David Starr | 5. Lhanna of Gathol | 4. Kuttner    | 3. Hamilton     | 2. Lazarus Long | 1. Ducks     |
| 7. Rose           | 5. John Carter | 3. Liana       | 2. W.W. Smith       | 8. Dr. Zarkov | 6. Space Ranger | 1. Huey         | 4. Moore     |
| 2. A. J. Libby    | 6. Pirates     | 4. Jirel       | 8. Dale Arden       | 1. Dewey      | 7. Leela        | 5. Dejah Thoris | 3. Zarth Arn |
| 2. Anson McDonald | 4. Northwest   | 8. Mongo       | 3. Jon Gordon       | 1. Louie      | 6. Lucky        | 7. Jo Grant     | 5. E.R.B.    |



## Non Genre by Genre Edgar Rice Burroughs

This is primarily a list of Burroughs' ventures into the adventure fiction so popular from the late-nineteenth century to the mid-twentieth century. All of these are available on the net, some for quite reasonable prices. The *Wikipedia* lists those available on the Net from *Project Gutenberg*. I particularly recommend *The Mucker*, *The Mad King* and *The Outlaw of Torn*. I know nothing of the play or the last two posthumous publications. *Apache Devil* and *The War Chief* are interesting for their attempt to portray Territorial Arizona and Indians. Burroughs was stationed with the Seventh Cavalry in Arizona just after the turn of the Twentieth Century.

- 1915. *The Man-Eater*
- 1921. *The Mucker*
- 1921. *The Return of the Mucker*
- 1925. *The Eternal Savage*
- 1925. *The Cave Girl*
- 1925. *Marcia of the Doorstep*
- 1926. *The Bandit of Hell's Bend*
- 1926. *The Mad King*
- 1927. *The Outlaw of Torn* [Historical]
- 1927. *The War Chief*



- 1929. *The Monster Men*
- 1932. *The Land of Hidden Men*
- 1933. *Apache Devil*
- 1937. *The Rider*
- 1938. *The Lad and the Lion*
- 1940. *The Deputy Sheriff of Comanche County*
- 1944. *The Land of Terror*
- 1985. *I Am a Barbarian* [Historical] (or 1967 listings differ)
- Love Stories
- 1916. *The Girl from Farris's* (1916)
- 1920. *You Lucky Girl! : A Love Story in Three Acts*.
- 1923. *The Girl from Hollywood* (1923)
- 1965. *The Girl from Farris's*

Web sites of Interest are:

<http://www.scifan.com/writers/bb/BurroughsEdgar.asp>  
<http://www.fantasticfiction.co.uk/b/edgar-rice-burroughs/>  
[http://en.wikipedia.org/wiki/Edgar\\_Rice\\_Burroughs](http://en.wikipedia.org/wiki/Edgar_Rice_Burroughs)

## An American in Canada Part One: What Do You Mean - *Montreal*?

By Jeffrey Lu

Montreal. The actor who will always be known as Star Trek Captain James T.

Kirk was born there-William Shatner. This city was also the starting place for CruiseTrek's "French Connection." This cruise was made for Star Trek fans traveling to five places in Canada.

From a fast but safe taxi ride to downtown Montreal, I looked at the tall buildings with English street signs with French subtitles - to the Underground. Nodding, I had recently been flown from Detroit with two hours of sleep. With a passport in hand, I knew that I was in a foreign land. Even though we speak the same language, we are different in history and in cultures. I entered the cruise's hotel and proceed directly to my room for a much needed nap.

Later, I explored the Underground. Closed grocery and business shops littered the two-leveled stairs. This Underground was next to my hotel. Seeing nothing special, I went back for the sold-out Star Trek Cruise party.

At the door, Chuck, the organizer, shook my hand. Aaron smiled and waved. He helped me by email for the hotel and airfare. I looked around and sat at one of the tables at the farthest end from the entrance.

A couple with cook's outfits and black mustaches sat across from me. One had a necklace of cloves of garlic. The lady actually asked me if I wanted them after the party. This was a nice gesture but I didn't want to

have my fellow crewmates in the ship keeping me at a far but safe distance. Were these folks French? No, they were from Australia. Believe it or not, these people will win the "French Connection" costume contest.

There were other people. But, no one that I recognized. Yet, we share our love of Star Trek and the adventure of the sea.

The next day, I was on a bus to our cruise ship. I found out from the tour

guide that the Underground was actually the life of Montreal. In wintertime, the city keeps going underneath the outside tons of snow, daily.

Must-Go-To-Welcome-Aboard-Cocktail-Party...I smiled and looked forward to my next stop in Quebec. (Next Time- An American in Canada Part II: Questioning Quebec)



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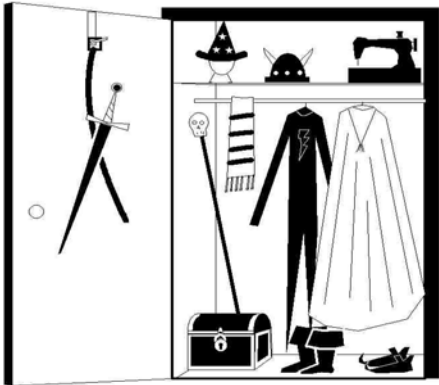
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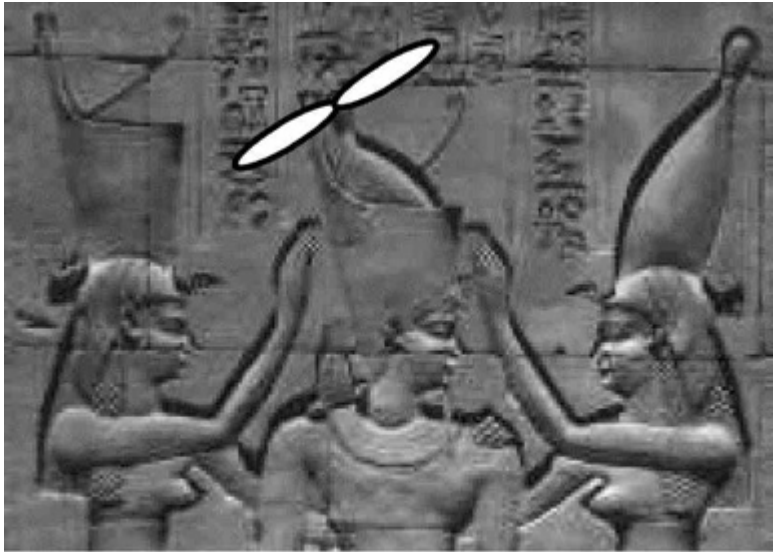


**The Propeller Beanie  
Through History**

by Ladnar Lockwhite



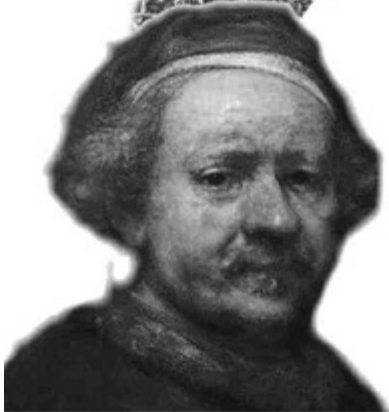
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# In Our Book

**The Mirror Prince**  
by **Violette Malan**  
DAW Books; \$15; 309 pp

It took me a while to get into this book as it has a rather nasty event in the beginning which put me off on it for awhile. But once I got past it, the tale became more entertaining and engrossing. Malan has a nice, serviceable writing style. And I liked that she gave her “elves” names like Honor of Souls and Peace at Dawn. She also utilizes the idea of the ancient English/Celtic spectral Hunt as one of the bad guy’s creepiest cadre of warriors.

Basically, we have a history professor from Toronto who is swept up into wild events in the alternate world known as the Lands of the People. Because, of course, Prof. Max Ravenhill is not who he seems—even to himself. It turns out he is a thousand year old Prince Guardian, who in a misguided attempt at nobility many, many moons ago, got himself Banished to the Shadowlands...this being where you and I and the rest of the mundanes reside.

Well, his Exile and Banishment is up, his People need him and its time to take on the machinations of the Basilisk Prince, who has an evil agenda of his own and has been running things for some time... running them right into the ground, of course. And Max, as Prince Guardian and Keeper of the magical Talismans is needed to thwart the Basilisk Prince’s plans.

This is a charming combination of the modern world and the fae. Max and his People are Elvish. (At one point a character remarks that they look quite like Tolkien’s elves). And the Lands of the People are also full of trolls and water sprites and tree spirits.

Of course, there is a Warden sent into Exile to protect the Prince Guardian while Banished who was a teacher in a *dojo* when the novel opens. Cassandra, a no-nonsense Warden, works hard to get Max Ravenhill to remember his real life so he can recall where the Talismans are hidden. (As part of his Banishment, his memory was erased.) Cassandra and Max are also sweeties and have been through all of his lives. (He has lived several).

So there are lots of interesting characters to be met in the Lands and much derring-do in Max’s journey to not only recall his true self and his purpose, but the love he has for Cassandra, as well.

The book ends with a bit of surprise in the final pages and a question, which of course will undoubtedly be answered in the next novel! - **Sue Martin**

**A City Equal to My Desire**  
by **James Sallis**  
Pointblank/Wildside Press, 167 pp.  
\$29.95

A hardback collection of short stories from one of science fiction’s - what? Sallis was one of the rising stars of the New Wave of the 1970s, appearing in Harlan Ellison’s ‘Again Dangerous Visions’ and Damon Knight’s ‘Orbit’ anthologies. He helped Michael Moorcock edit ‘New Worlds’ magazine in London, and Moorcock put him onto detective novels. Then, Sallis abandoned the genre for mystery writing – or did he? A short sketch may make such a claim,

but this collection from 2004 complicates the picture. There is a story from Asimov’s magazine in 2001. Another is from F&SF magazine in 2003. There is a genuine spaceship-inspired story, *Pitt’s World*, appearing here for the first time. Plus 22 other stories.

Only a few are longer than three pages, though. I’d count about 68 pages as snippets of what could be called arealistic fiction, while the other 100 pages are varieties of mundane fiction like crime stories. Most of the arealistic stories have an offbeat twist that makes them speculative fiction, perhaps part of that catchphrase The New Weird. So if you like really short stories with a weird twist, this one’s for you. See how quality

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writing can tell a complete story in just a few pages. Ahhh, you say, I’m not shelling out thirty bucks for half a book of weird short-shorts? No problem – I checked my copy out of the public library.

While this reaffirms Sallis as an old master of the New Wave, he is more than that, he is truly a Man of Letters. He does write detective novels, but he also publishes book reviews, poetry, essays, and musicology. He wrote the biography of novelist Chester Himes, and he has edited an academic collection about Samuel Delany (does that name ring a bell?) Yeah, but is he part of the scifi community any more? Well, he IS one of the regular book reviewers for F&SF

(Continued on page 16)

## In Our Book (Continued from page 15)

magazine. In fact, he teaches a course on science fiction writing at Phoenix Community College.

Hmmm, complicated indeed. - **Mike Griffin**

### **Superman Returns novelization of the film by Marv Wolfman Warner Books; 332 pp.**

As always, if you like a film, a novelization is a big help. It usually fills in the gaps, giving you the characters thinking processes, helping flesh them out and expanding the story seen on the screen a bit. This book is no different. And Wolfman does a fine job of writing, carrying the tale along and making it an easy read.

The beginning of the book though does deal with a recap of the beginning of the 1980 *Superman* film with Christopher Reeve. We get a lot of the background story on Krypton and how baby Kal-El got sent to Earth. And better yet, as the book moves along, we get a view of what Superman saw when he spent those five years away from Earth. He was getting back to his roots by exploring the ruined planet of Krypton. I enjoyed this. It gave us a compelling idea why Superman would take a five-year hiatus from Earth (and Lois Lane).

When Superman returns to Earth, the novelization pretty much sticks to the film, which means there were few changes from the time Wolfman got the script to the release of the finished film. Save one little detail at the end. Well, to be honest one BIG detail at the end, which is in the film and NOT in the novelization. Since it is a spoiler, I won't mention it here.

But I was just a bit disappointed because I was hoping the author would delve into the background and the characters thoughts on the film's interesting twist in the tale of Lois and Superman. Maybe that will be in another Superman film! - **Sue Martin**

### **The Mirror Prince By Violette Malan DAW Books, New York 2006, 320 Pages, Trade Paperback, \$15.00**

For centuries, the Prince Guardian of the Talismans of Faerie lived in Exile in the Shadowlands. He was bespelled with false memories, new ones every thirty years or so. Now the long exile is ending and the time is coming when he is to return, but the Basilisk Prince has called the Wild Hunt to destroy him lest he turn the Talismans over to a new High Prince. The Prince Guardian, presently Max Ravenhill, professor of History at a major university, is not equipped to face this. He needed friends and his memories back

fast. He had one in the person assigned to keep him safe - Cassandra Kennaby [Sword of Truth], but the memories were elusive.

Escaping with difficulty from a single Hound, Cassandra realizes that she must flee into Faerie lest they be killed immediately. This brings Max home before his Exile is up and with no memories of the location of the Talismans. Additionally, evidence emerges that the Basilisk Prince may have gained that knowledge. Who can they trust? The enemy has had centuries to consolidate his position. And, throughout Faerie a Blight has grown. Births have stopped and the Dominions are fading. If the Basilisk Prince triumphs, Faerie will fade entirely and Max's beloved Shadowlands will be threatened.

Max Ravenhill, the historian, proves surprisingly able to deal with the bewildering political complexity he finds. Cassandra finds herself following his lead. Allies are found but can they prevent the enemy from seizing and enslaving the Talismans of Power? Is there a True High Prince available to displace the False Basilisk? The answer to that is a surprise.

Violette Malan has written a novel that uses the traditional Faerie in slightly new ways and compels attention. Her characters, even those who appear briefly and die, seem real. The relationship between Max and Cassandra is complex and believable. The Solitary Messenger, Hearth of the High Wind, The Last Born, is a poignant and impressive character who contributes much of the emotional impact of the story. He personifies all of the Loyal Riders and Messengers who come to help.

I recommend the book. - **Gary Swaty**

### **The Privilege of the Sword by Ellen Kushner Bantam/Spectra; \$14; 378pp.**

A wonderful, rich novel set in the world of Kushner's previous novel of derring-do, *Swordpoint*. *The Privilege of the Sword* is a tale of a young noble lady's coming-of-age in a most unexpected manner.

Lady Katherine Talbert's family is barely getting by. Finances are very tight on their country estate. There is money in the family, but those purse strings are held by Katherine's uncle, the strange and eccentric David Alexander Tielman Campion, known as the "Mad Duke of Tremontaine." Katherine is unexpectedly asked to come live in the city with the Mad Duke at glorious Tremontaine House. She must do his bidding in all things, train as his swordsman and remain incommunicado from her family for six months. If she does this, her family's financial and legal worries will disappear.

Intrigued, Katherine thinks she is going to get a social season and some fancy clothes out of this along with her

fencing instructions.

Wrong.

She finds that her uncle wants her to be trained for the sword so she can be his official swordsman and not only protect the duke from injury, but to take on any duels that come his way. Katherine also



finds her few dresses tossed aside as she is fitted for breeches, vests and boots. She then is given into the very expert hands of Venturus, a master swordsman.

Not the life she expected at all.

But for us, as readers, it's a fascinating world of intrigue and double-dealing. Of political shenanigans and power plays. Of love and romance in all its permutations. (Many of the characters love both males and females). We are immersed in the Mad Duke's world, his parties, his loves and his fabulous homes. And he's quite the dresser too.

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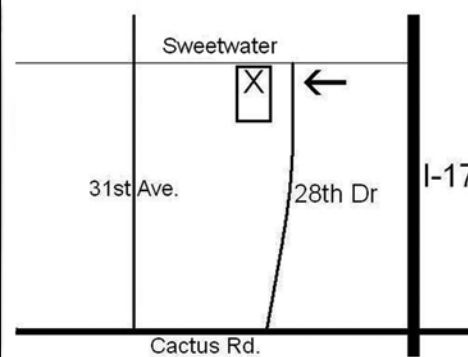
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Kushner handles the lush details of this Baroque-flavored world with a sure hand. Her descriptions are beautiful. And her characters are totally engrossing. Even though the Mad Duke can be effete and arch and a bit of a cold bastard, you still care what happens to him.

But the heart of this tale is following the bright-eyed, curious Katherine on her journeys of discovery among the denizens of Riverside and the Hill, the high and the low and the very colorful. And trust me - there is plenty of swordplay along the way.

It's a fabulous excursion. This is a novel not to miss. - **Sue Martin**

### **Solstice Wood by Patricia A McKillip Ace Hardcover; \$22.95; 278 pp.**

Lynn Hall has ever been an ancient bulwark against incursions from "the other:" the Fae, the Wild Hunt, the Woodland Queen.

And for over a hundred years, the Fiber Guild has met at Lynn Hall to stitch, embroider, knit and crochet. But this is not simply a pleasant way for several women to pass the time by knitting baby booties. No, these stitches bind the Fae to their otherworldly realm, sealing any bolt

(Continued on page 17)



## In Our Book (Continued from page 16)

holes they might use at Lynn Hall to access the human world.

But, of course, threads break, small cracks appear in otherwise solid defenses and the Fae enter the world of humans, creating havoc and mystery and occasionally seeking lovers as well.

Sylvia, granddaughter to the matriarch of Lynn Hall must come home to upstate New York from across the country for the funeral of her beloved grandfather. For Sylvia this is almost a double blow, for grandfather Liam was the closest thing she had to a father. Her deceased mother never said who Sylvia's father was and so, she grew up in Lynn Hall in ignorance. And happily ignorant as Sylvia always distanced herself from anything that smacked of the unusual.

But the Fae are stirring and the boundaries unravel and pull apart. Sylvia and her family find themselves deep in the woods and deep into magic as old truths are exposed and new ones revealed.

Again, McKillip's lovely, lyrical way with words is outstanding here. The book is told through various characters POVs and is much more interesting for it.

This is a heartfelt tale of old magic and modern hearts. A great read. - **Sue Martin**

## Blood and Iron by Elizabeth Bear Roc, 432 pp, \$14.00

For centuries, human mages of the Prometheus Club and the forces of Faerie have battled over the destiny of Earth with neither side able to gain the upper hand. This is subject to change. For a new factor has entered the field. She is known as the Seeker, the spellbound servant of the Faerie Queen. She has kidnapped human children for her mistress's pleasure for ages, unable to free herself and reclaim her humanity.

Her latest prey is a Merlin. He is not a wielder of magic. He *is* magic, enough magic to tip the scales of power. The Prometheus Club and the Rivals from Faerie are striving to win the power of the limitless magic of the Merlin. Seeker must persuade the Merlin to her cause or risk losing more than just the future of Mankind.

These are not sweet little fairies that dance on flowers. Bear takes everything we thought we knew about Faerie and twists it into shapes and colors we never dreamed. Tightly written, the reader is drawn into a real world war with characters like Seeker being as real as your next-door neighbor [or maybe more so.]. Hang on for an emotional ride as one individual tries to change the world as she

knows it. There is a reason Bear was 2005's Campbell Award winner. It wasn't a fluke. Worth not only a read, but a place on your shelves. - **Pam Allan**

## Hounding the Moon by P.R. Frost Daw, 370 pp, \$24.95

*Hounding the Moon* is the first Tess Noncoire adventure.

Tess Noncoire is a fantasy writer. When her new husband is killed in a motel fire, she is rejected by his family, is infected by imp disease, is saved by The Sisters of the Celestial Blade, trained in martial arts to find demons and is kicked out to go back into the "real" World with her own imp companion, Scrap. And this is just in the beginning. She goes back to writing fantasy, book signings, and conventions while trying to save the world from a demon invasion, and a native American girl who must resume the weaving of the world's continuation.

This is a seamless blending of fantasy, mystery, and humor that keeps the reader in thrall, unable to put it down. It concludes with the lyrics of a great folk song, *There's a Bimbo on the Cover of My Book*. This is a gotta-have book and your reviewer wants every one that comes out. But get your own, you can't have mine. - **Pam Allan**

## Shadowed by Wings by Janine Cross Roc, 354 pp, \$14.00

*Shadowed by Wings* is book two of the *Dragon Temple Saga*.

Zarq has been grudgingly accepted for apprenticeship at the Dragon Temple. She is considered a deviant and both the Temple and her fellow apprentices want her dead. Zarq is convinced that the doctrine allowing women to become dragonmasters has been lost or hidden. As she struggles with the physical demands of apprenticeship, she searches the Temple archives.

But her difficulties pale against her addiction to dragon venom and her desire to understand the dragons themselves which makes her a vessel to receive the dragons' ancestral memories. Eager for the knowledge, the Temple has her starved and tortured. Finally she is thrown into the Arena to be killed. Against all odds, she survives – barely – to continue her quest in book three.

Vividly rendered, full of detail, Zarq's story is a compelling and harrowing journey that holds your interest till the last page ends. I hope you're collecting the series as Cross's journey through Zarq's world may well become a classic. - **Pam Allan**

## Stamping Butterflies by Jon Courtenay Grimwood Bantam Spectra, 362 pp, \$12.00

Other books by this author include the *Arabesque* series.

From Marrakech to Chins's Forbidden City, from a doomed starship to an island prison camp, the fate of the worlds is being played out in the minds of two dreamers. One, the would-be assassin of a US president, the other a Chinese emperor ruling thousands of years in the future on a world as yet undiscovered. Each believes he is dreaming the other, one must change the future, the other the past..

Caught up in the storm are Moz, the Marrakech street punk, Jake Razor, the self-exiled rock star, and Katie Petrov, a dying psychiatrist who must pry the secret out of her condemned patient, a secret with the power to save the future.

Fast-paced, a thriller set in the moment with characters you care about, fully realized in their moment, and a tangled web of interrelationships that come to startling conclusion. Are the past and future really dreams? Written with such caring, irony and prose, I don't know if I wish there were more Grimwoods, or simply treasure the one we have. I look forward to many more books. - **Pam Allan**

## The Gold Falcon by Katherine Kerr Daw, 493 pp [plus glossary], \$24.95

*The Gold Falcon* is the 11<sup>th</sup> book in the Deverry world, and is called Book One of the *Silver Worm*.

It is a time of unrest in the kingdom of Deverry. The Horsekin, longtime enemies of Deverry and the Westfolk [Elven nomads] are raiding all along the borders. A deadly cholera-type epidemic has ravaged the city of Trev Hael leaving many orphans in its wake. Neb and Clae, their parents dead, are sent to their last living relative on a desolate farm. There they learn of the Horsekin, who sweep in and wipe out their last family and various other villages taking slaves and wiping



out the rest. Spurred on by their new goddess, Alshandra, they plan to wipe out the Westfolk and the Deverrian farmers

Fleeing for their lives, and led by a yellow gnome, a member of the wildfolk, the fugitives meet Salamander, a bard who

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## In Our Book

( Continued from page 17 )

takes them under his wing bringing them to the haven of Teiryn Cadryc's dun. Here Neb will come face to face with his soulmate, Branna. Brought together by a centuries-old pledge and the strength of the dweomer that neither remembers, they will be drawn into the war. Although they have powerful allies in the Westfolk, they also have powerful enemies from a past they cannot remember.

One can truly see why Kerr's Deverry

series has continued so long. Great characterization, plotting that intersperses quiet and humor with fast action. I couldn't put it down. I not only recommend it, but look forward to the next one. Read It. - **Pam Allan**

### The Ruins

by **Scott Smith, Borzai**

**Alfred A .Knopf, 319 pp, \$ 24.95**

*The Ruins* is Smith's first novel since *A Simple Plan*.

Two American couples go to Mexico

for a lazy beach vacation before medical school. They become friends with a German, and three Greeks (who don't speak English.) Mathias, the German, decides to go to see his brother at an archaeological dig, a day trip away.

When they get to the cut-off shown on the map, the driver warns them against going, but does not have the language to tell them why. Even the Mayan village they reach warns them off as best they can, and has hidden the entrance to the trail. When they reach a salted clearing on the way, the villagers set up an armed

guard to prevent them from coming back. They find the dig, and camp, but with no one left alive, and no way to get help as the jungle claims them.

To say more would tell the story, but you may never look at your garden the same way again. It is terrifying, and yet you can't put it down. If you like Stephen King, without the extra verbiage, you'll love this one. But you may never take that Mexican vacation with the same frisson that folks came out of the movie *Psycho* when going to take a shower. - **Pam Allan**

### The Virtu

by **Sarah Monette**

**Ace, 439 pp, \$24.95**

*The Virtu* is a sequel to *Melusine*.

Felix Harrowgate was a charismatic and powerful wizard until his former master and lover stole his magic, and used it to destroy the Virtu, the keystone for the magic and protections of the wizards of Melusine. Felix has clawed his way back to sanity, and must restore the Virtu if he is to reclaim his former life.

Mildmay, former assassin and crippled by a curse, is bonded to Felix by blood and by magical geas. Neither knows that their quest will bring them to a deadly duel with Felix's former master.

Well written, and with good characters, using intertwined narrative, it holds interest to the last page. Mildmay, however, is the more interesting character, and I sincerely hope that the next book will explore his life and times. Definitely worth a read, but it would help to read *Melusine* to understand current plotting. However, it does successfully stand alone.

- **Pam Allan**

## MangaZone

**Gundam SEED Vol. 1:**

**Mobile Suit Gundam**

**Del Rey, 206 pages, \$10.95**

*Gundam SEED Vol. 1: Mobile Suit Gundam* is the manga version of the wildly popular anime. This is the story of a war between Earth Forces and Zaft Forces. But truly it is the story of six students who wind up on board the Prototype Mobile Fortress *The Archangel* and how their lives change during this war. Of course if

you are an old-school Gundam fan, it is everything you have come to love in a Gundam series, all the elements are there. If you are new to Gundam, this is also good for you since it is a remake of the original Gundam series with some slight changes. The mechs are cool, the art is great. All-in-all a wonderful read. -

**ninjakittyofdoom**



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# Club Listings

**ACROSS PLUS** - So you live in North Phoenix and are interested in anime? Well there is a club out there available for you people. Across Plus is a social club that discusses anime, video games, manga, other animation, and the Japanese culture. We meet at Bookman's on 19<sup>th</sup> Ave and Northern On Sundays at 7:00pm until 9:00pm. In general, we explore anime, manga, and other styles of animation, creative educative demonstrations, participate in interactive discussions, attend local Arizona conventions, and make cosplay. We are willing to gain any new members out there who are interested. Dues are only \$2 per month. Our members are very friendly, respectful, and fun. We welcome any and all. For more information, contact Shane Bryner at [ninjakittyofdoom@gmail.com](mailto:ninjakittyofdoom@gmail.com)

**ADRIAN EMPIRE** A medieval and renaissance recreationist club. Sword-fighting, arts, banquets, masquerades, dances. meets every Wednesday night from 7-10pm at Encanto Park. All are welcome. Free.

**AERIAL MIRAGE JUGGLERS.** Meets Wednesday 7-10pm in Encanto Park, 15th Avenue, south of Encanto. No dues, everyone welcome. All levels skill exchange in many areas of object manipulation Dave Davis <[aerialmirage@gnerds.com](mailto:aerialmirage@gnerds.com)>, 602-955-9446; or Ron Harvey <[rbh1s@yahoo.com](mailto:rbh1s@yahoo.com)>, 480-775-4690 for more info or impromptu juggling sessions.

**ARIZONA LANBASHERS LEAGUE** A collaboration of computer gaming enthusiasts, the Arizona LANbashers League throws quarterly LANparty events. Between parties, support is given to local groups who wish to advertise their own gatherings. We have no set genre of games and play anything from strategy games to first-person shooters to driving/flying simulations. No annual membership is required and admission to an event ranges from \$5-\$15. See our webpage for current events. Email: [azlanbashers@earthlink.net](mailto:azlanbashers@earthlink.net) Web: [www.lanparty.com/all/](http://www.lanparty.com/all/) VoiceMail: 602-306-9339

**THE AWAY TEAM:** The Away Team, is a general sci-fi appreciation group that meets once a month for discussion of various sci-fi news regarding several mediums to include: television, movies, video, books, comics, magazines, collecting, and so forth. The meetings are comprised of news, review and comment, BBS/computer news and help, meeting new members, video presentations, games, and socializing fun! Food and drinks are provided, via a \$3 munchie fee (per meeting) to compensate the host. (No other fees are involved.) The electronic home of the Away Team, is the Lightspeed Space Station BBS at (520) 325-6674.... Member ages for the group range from 13-40-something with both male and female members. Other activities include null-modem link gamefests, group theater movie viewings, convention trips and more. Have sci-fi fun in a relaxed, low-structure environment. NO RUBBER EARS ALLOWED!! For questions, you can call the BBS, or write to: LSS c/o R. Martin; 2522 N. Sparkman Blvd.; Tucson, AZ 85716

**BASFA** Local Tucson science fiction group that puts on TusCon. Contact us at PO Box 2528, Tucson AZ 85702-2528 or [basfa@earthlink.net](mailto:basfa@earthlink.net) our website at <http://home.earthlink.net/~basfa/>

**CENTRAL ARIZONA SPECULATIVE FICTION SOCIETY, INC. (CASFS)** The non-profit corporation that puts on CopperCon conventions, SmurfCons, HexaCons, occasional regional cons, and publishes Con-Notations. Best described as SF/F generalists with a strong bent towards literary SF/F. Guests welcome - meets at 8pm on the last Friday of each month in January thru September and the second Friday in October, November and December at JB's Restaurant, 2560 W. Indian School in Phoenix, AZ. Write PO Box 62613, Phoenix, AZ 85082-2613 or call Stephanie L. Bannon (602)973-2341 for information. Web [www.casfs.org](http://www.casfs.org)

\*\*\*\*\***C.R.O.E.T.** Celtic Reenactment of Fellowship and Trades is Phoenix based Reenactment group specializing in the western European renaissance. We research lifestyles and trades concurrent with the Celtic Peoples from 400 BC until 1746 AD. We emphasize Scots, Irish or Welsh crafts and do Celtic re-enactment. We open participation to anyone with an interest in period crafting and entertainment. Demonstrations occur at the Highland Games, Scarborough Fair, and the Arizona Renaissance Festival. Web page <http://www.crofters.org> We meet in Tempe at the Pyle Adult Center SW corner of Rural and Southern on the 2nd Saturday of every month, phone number (480)350-5211. The Board meeting will be at 2:00 pm with the General meeting starting at 2:30 pm.

**THE DARK ONES** (Dark-wunz) n. 1) An organization formed for the expression and exploration of various cultural themes including, but not limited to, the Dark Ages and the Renaissance through forms of art including, but not limited to, painting, drawing, writing, photography, spoken word, and acts of characterization. 2) a member of this organization. 3) Information available at [www.darkones.org](http://www.darkones.org)

**THE EMPIRE OF CHIVALRY AND STEEL, INC.** The Empire of Chivalry and Steel specializes in the general recreation of the culture of the Middle Ages including all of the Art Forms, Events (Feasts, Tournaments, Ceremonies and Wars) and Combat Arts covering the years of 800AD up to 1650AD and any location within Europe or its explored territories. For more information contact Leonard Byrd (Tucson) (520)742-2432 Web: [www.galandor.org](http://www.galandor.org)

**THE JEDI KNIGHTS** (Founded 1977) Meetings are the 3rd Sunday of each month. For more information call Carol Alves, Publicity, (760)244-9593 or write Jedi Knights, c/o Carol Alves 8038 "I" Street, Hesperia CA, 92345-7066.

**LEPRECON, INC.** One of the two Phoenix area corporations that put on yearly conventions. Best described as SF/F generalists with a main thrust into SF/F art. Guests are welcome. The meetings are quarterly on the second Saturday of February, May, August & November unless otherwise notified. August is the annual meeting where board positions are determined. For more information, write PO Box 26665, Tempe, AZ 85285; call Mike Willmoth, 480-945-6890, Email [mwillmoth@earthlink.net](mailto:mwillmoth@earthlink.net) Webpage: [www.leprecon.org](http://www.leprecon.org)

**MIB** The Men in Black is the official global organization of field operatives for Steve Jackson Games. We attend local conventions to demonstrate and promote products of Steve Jackson Games. We also schedule demos in local gaming stores as well as community service events. If you have a gaming store, convention, or community service that you would like to have official Steve Jackson Games representation at, please contact the MIB Arizona Cell Leader at [MIB.6361@cox.net](mailto:MIB.6361@cox.net). We are also recruiting new MIBs in some areas of Arizona. If you're interested, contact us. You can find additional information about the Arizona MIB at our website <http://members.cox.net/mib.6361/>

**ORANGE COUNTY SCIENCE FICTION CLUB** meets last Wednesday of every month (except Dec.) in Fullerton. The meetings are built around guest speakers. We've had authors such as Octavia Butler and Greg Benford. Non-members are welcome. For details of current events and location see our website [www.ocsf.org](http://www.ocsf.org) or email [info@ocsfc.org](mailto:info@ocsfc.org)

**PAReX** is a non-profit, just for fun organization dedicated to the proliferation of robotics as a hobby. Monthly meetings will be held and will be announced under the Meeting Information page, <http://www.parex.org/meetinfo.htm>. All interest-ed persons are invited to participate. We are currently in the process of getting organized and becoming an official organization with tax status. Web page: <http://www.parex.org/> E-mail Contact: John Kittelsrud, [parexteam@cox.net](mailto:parexteam@cox.net)

**THE PHOENIX FANTASY FILM SOCIETY** A Phoenix based club interest-ed in the entire realm of SF, Fantasy and Horror film. PFFS has been in existence for 30 years, meeting every 6 weeks in member's homes. Dues are \$10 per year. Membership includes newsletters, an annual film awards and various outings. For information, contact PFFS, P.O. Box 34023, Phoenix, AZ 85067 or call David Storck at (602) 274\_7404, e-mail: [Menzeez@aol.com](mailto:Menzeez@aol.com).

**RAGE ACROSS THE SOUTHWEST** A Live Action Theatre Troupe based out of the ASU campus in Tempe, AZ. It is dedicated to the game Werewolf: The Apocalypse by White Wolf publishing. Contact Mike McLaughlin at (602)461-5842 or write 1730 W Emelita Place #2025, Mesa AZ 85202-3144 or [warlok@aztec.asu.edu](mailto:warlok@aztec.asu.edu)

**RAW GAMES (Role-players & Wargamers, Inc.)** Role-players & Wargamers, Inc. is the Valley's oldest role-playing and wargaming club. Currently meeting at 8159 W. Weldon in Phoenix every Sunday from 3pm-9pm (except during conventions and other special events). Open to new members - call (602) 849-9515. [www.rawgames.org](http://www.rawgames.org)

**THE SOCIETY FOR CREATIVE ANACHRONISM** The kingdom of Atenveldt doth lie in the state of Arizona. Within the fair kingdom can be found six Baronies: Atenveldt, Mons Tonitrus, Twin Moons, SunDragon, Tir Ysgithr and Ered Sul. For more information on any of these or for general information on thy past tomorrows thou mayest contact Mistress Myrddina o Dolwyddelan (Terry Schwartz) PO Box 584, Sonoita AZ 85637 (520)455-5835 Email: [myrddinal@aol.com](mailto:myrddinal@aol.com) Web [www.atenveldt.com](http://www.atenveldt.com)

**SOUTHWEST COSTUMER'S GUILD** The Southwest Costumers Guild is a loose organization of persons interested in all facets of historical, cultural, science fiction, fantasy, and humor costume. Members are often seen on stage and behind the scenes at local and regional Science Fiction Convention masquerades. They meet on the last Sunday of each month at various members' homes in the greater Phoenix area. For details. Southwest Costumers Guild, PO Box 39504, Phoenix, AZ 85609 or Randall Whitlock at [costumers@casfs.org](mailto:costumers@casfs.org) or [www.southwestcostumersguild.org](http://www.southwestcostumersguild.org)

**SPACE ACCESS SOCIETY** Space Access Society's sole purpose is to promote radically cheaper access to space, ASAP. We think it's possible within ten years, with a little luck and a lot of hard work. Join us and help us make it happen! SAS membership is \$30 for one year, which gets you emailed Space Access Updates the instant they pass final edit, plus discounts on our annual conference on the technology, politics, and business of radically cheaper space transportation, featuring leading players in the field. Email us at: [Space.Access@Space-Access.org](mailto:Space.Access@Space-Access.org) Web page: [www.space-access.org/](http://www.space-access.org/)

**SUPERSTITION SPACEMODELING SOCIETY** is Arizona's club for builders of model and high-power rockets and those who love to see them fly. Launches are held on the second Saturday morning of each month in Rainbow Valley. SSS hosts the annual G. Harry Stine Memorial Rocket Launch every October. Visit [www.sssrocketry.org](http://www.sssrocketry.org) for membership information, directions to the launches and meetings, and to read the monthly newsletter, "Newton's Minutes."

**TARDIS** is a Phoenix-based General SF/Fantasy Fan Club, specializing in International media SF/Fantasy since 1983. **TARDIS** meets every two weeks at different locations around the valley. Activities include watching videos, discussions, parties, games, and occasional outings with more to come now that Doctor Who is returning from hiatus. Many members maintain an active presence at conventions. You can contact us at 2243 W Wagon Wheel Dr, Phoenix, AZ 85021, Voice Mail at (602) 864-0901, E-mail [TARDIS-Info@cox.net](mailto:TARDIS-Info@cox.net) or visit us at <http://members.cox.net/tardisaz/tardis.html>

**TEKWAR FAN CLUB** Sanctioned by the series' production companies and the USA Network! It is THE information conduit between the fans and the series! Fan club membership will bring you the following 1) subscription to the info filled Tek Informer newsletter; 2) official TekWar Fan Club membership card and kit. Membership is by regular mail only and the newsletter and materials will not be reproduced electronically. To join the action and initiate your annual membership, make check or money order out for \$12.50 to: Official TekWar Fan Club (Membership section), 2522 N Sparkman Blvd., Tucson AZ 85716-2417

**T.H.E.M.** is ASU's science fiction and fantasy club. Weekly meetings are held on the Arizona State University campus, with dates and places to be announced after the semester starts. For more information, Email [them@themonline.org](mailto:them@themonline.org) Web [www.themonline.org](http://www.themonline.org)

**TUCSON FAN ALLIANCE** E-Mail Address is [Bkoehler@Juno.com](mailto:Bkoehler@Juno.com) or [DMitchell@Juno.com](mailto:DMitchell@Juno.com)

## Club Listings (Continued from page 19)

**UNITED FEDERATION OF PHOENIX** A Phoenix area Star Trek and general SciFi fan club. We are a social club that meets every two weeks at various locations around the Phoenix area. The UFP has been meeting for over 30 years of continuous activity. Dues are \$15/per year prorated when you join; no restrictions. Membership includes membership roster and monthly newsletter. Come to any two meetings at no obligation. For information, write the UFP at PO Box 37224, Phoenix, AZ 85069, or call Jim Strait at (602) 242-9203. Web page: <http://www.U-F-P.org> or Email to [Info@U-F-P.org](mailto:Info@U-F-P.org)

**USS STORMBRINGER** The Stormbringer is a correspondence Star Trek fan club chapter of Starfleet, Intl. based out of Tucson AZ. The chapter was commissioned as the USS Stormbringer NCC-74213, attached to Division 31, Starfleet Covert Operations, on 10/31/98. As of 11/29/98 there were 32 members. There are no dues other than the \$15 for joining Star-fleet Intl.. Members are scattered world wide but the primary clusters are in Tucson, AZ and Plano, TX. They don't meet on a regular basis since they are a correspondence chapter. Their web site is: <http://www.geocities.com/Area51/Vault/9505/> and their contact/CO is Capt. Dave Pitts, [thepitts52@hotmail.com](mailto:thepitts52@hotmail.com)

**Z-PHILES** are the ariZona x-PHILES. We maintain a mailing list for news and get-togethers of fans of the X-Files living in Arizona. We get together in both the Phoenix and Tucson areas. To subscribe, send an empty message to [z-philes-subscribe@egroups.com](mailto:z-philes-subscribe@egroups.com)

**WESTERN SCIENCE FICTION ASSOCIATION (WesternSFA)** A non-profit corporation that sponsors the ConRunners seminars and sponsored the 2004 Westerncon. Dedicated primarily to educational activities relating to literature, music, and visual and performing arts, especially in the genres of science fiction, fantasy, costuming, gaming and science. Applicants for membership in WesternSFA must be sponsored by a current active WesternSFA member. Dues are \$10 yearly plus a \$5 non-refundable application fee. General Meetings are held on the first Friday of February, May, August and November, at the Bookmans located at 19th ave. and Northern in Phoenix. Guests are welcome. For more info contact Craig Dyer at WesternSFA, PO Box 67457, Phoenix AZ 85082, (602) 973-2341, Email: [craig@westernsfa.org](mailto:craig@westernsfa.org) Webpage: [www.westernsfa.org](http://www.westernsfa.org)

### What is CASFS?

What is really behind putting on a convention? What are the funds raised by a convention used for? Why not attend a meeting and find out? We're the sponsor of ConNotations, CopperCons, HexaCons, SmerfCons and other conventions. We are a charitable, non-profit organization that exists to further science fiction, fantasy and science fields in Arizona. CASFS currently meets at the JB's Restaurant at 2560 W Indian School Rd in Phoenix (NW corner of I-17 and Indian School). The meetings begin at 8PM and are held on the last Friday of the month Jan. through Sept. and on the second Friday of the month Oct through Dec. Everyone is invited to attend two meetings as a guest (non-member). Membership rates are \$12/year plus an initial \$3 application fee and rates are prorated for the amount of the year remaining. For more info: Webpage: [www.casfs.org](http://www.casfs.org) Email: [info@casfs.org](mailto:info@casfs.org)

## Convention Listings

**SILCON 2006: COMICS ON & OFF THE PAGE** (Oct 6-8 '06) DoubleTree Hotel, **San Jose CA**. GoHs: Mark Bode, Steve Englehart. Memb: \$35 to 8/31/06, then \$45. Info: SiliCon 2006, 1009 E. Capitol Expressway #415, San Jose CA 95121-2415; email: [chair@siliconventions.com](mailto:chair@siliconventions.com) website: [www.siliconventions.com](http://www.siliconventions.com)

**HEXACON 16** (October 13-15, 2006) **Phoenix AZ** Embassy Suites Phoenix North, 2577 W Greenway Rd, Phoenix, AZ Gaming starts on Friday and runs 24 hours until Sunday 4PM. Planned events include RPGA, LARP, LAN Party, CCG, Battletech and much more. Also Anime and a full consuite. \*THURSDAY EVENTS for pre-registered members only include Movie Previews and Giveaways (tentative) Memb: \$25 at the door Hotel: Embassy Suites Phoenix North, 2577 W Greenway - Rooms \$109 S/D. All rooms include breakfast and happy hour. Info: [www.hexacon.org](http://www.hexacon.org)

**WORLD FANTASY CONVENTION 2006: ROBERT E. HOWARD CENTENNIAL** (Nov 2-5 '06) Renaissance Hotel, Arboretum, **Austin TX**. GoHs: Glen Cook, Dave Duncan. TM: Bradley Denton. Editor GoH: Glenn Lord. AGoH: John Jude Palencar. Robert E. Howard Artist Guest: Gary Gianni. Memb: \$125 to 7/31/06. Info: FACT, Inc., Box 27277, Austin TX 78755; website: [www.worldfantasy.org](http://www.worldfantasy.org)

**TUCSON 33** (Nov 10-12 '06) InnSuites Hotel, **Tucson AZ**. TM: Edward Bryant. GoHs: TBA. Memb: \$35 to 5/8/06, \$40 to 9/5/06, then \$45. Info: TusCon, Box 2528, Tucson AZ 85702-2528; fax: (520) 571-7180; email: [basfa@earthlink.net](mailto:basfa@earthlink.net); website: <http://home.earthlink.net/~basfa>

**LOSCON 33** (Nov 24-26 '06) Los Angeles Airport Marriott, **Los Angeles CA**. Theme: Exploring the Golden Ages of Science Fiction. GoH: William Tenn. FGoH: Fred Patten. Memb: \$35. Info: Loscon 33, C/O Los Angeles Science Fantasy Society, 11513 Burbank Blvd., North Hollywood CA 91601; email: [info@loscon.org](mailto:info@loscon.org); website: [www.loscon.org](http://www.loscon.org)

**SMOFCON 24** (Dec 1-3 '06) Hotel Phillips, **Kansas City MO**. Convention runners con. Info: [www.smofcon.org](http://www.smofcon.org)

**DARKCON 2007** (January 4<sup>th</sup> - 7<sup>th</sup>, 2007) **Phoenix AZ**. Embassy Suites Phoenix North \$109 S/D Use Group Code: ODC Arizona's Premier: Fantasy, Science Fiction and Gaming Convention Media GoH: Jewel Staite Artist GoH: Kit Rae Artist Guest: Liz Danforth Gaming Guests: John Wick and Ken St Andre [www.DarkCon.org](http://www.DarkCon.org)

**WORLD HORROR CONVENTION 2007** (Mar 29-Apr 1 '07) Toronto Marriott Downtown Eaton Center, **Toronto, Ontario, Canada**. GoHs: Michael Marshall Smith, Nancy Kilpatrick. AGoH: John Picacio. MC: Sephera Giron. Publisher GoH: Peter Crowther. Editor GoH: Don Hutchison. Info: email: [amanda@whc2007.org](mailto:amanda@whc2007.org); website: [www.whc2007.org](http://www.whc2007.org)

**ANIZONA 3** (April 5-8, 2007) Mesa AZ - Arizona's First Anime Convention - Guests include Kaite Bair, Jodon Bellafanto, Michael McConnohie, Melodee Spevack and other TBA. Location: Phoenix Marriott Mesa Membership is capped at 1600 and there will be NO memberships sold at the door. \$35 thru December 31, 2006, \$40 thru March 31, 2007. Mail check or money order to AniZona 3, PO Box 67641, Phoenix AZ 85082 Web: [www.anizona.org](http://www.anizona.org) Email: [info@anizona.org](mailto:info@anizona.org)

**LEPRECON 33** (May 11-13, 2007) Mesa AZ Arizona's Annual Art Oriented Science Fiction and Fantasy Convention featuring the largest SF/F Art Show in the Southwest! Guests: Artist - Jael, Author - Karen Traviss Membership: \$30 thru 10/31/06, \$35 thru 1/31/07, more later Kids 7-12 half price, Six and under Free with Adult Membership Hotel: Phoenix Marriott Mesa Contact: LepreCon 33 PO Box 26665 Tempe, AZ 85285 Phone(480) 945-6890 Email:

[Lep33NOSPAM@LepreCon.org](mailto:Lep33NOSPAM@LepreCon.org) Web: [www.leprecon.org/lep33/](http://www.leprecon.org/lep33/)



## Mailing/Subscription Information

ConNotations is sent free of charge to those who have attended a CASFS sponsored convention in the past calendar year (currently 2005). Attendees of CopperCon 25 or HexaCon 15 will receive ConNotations Volume 16 Issues 1 thru 6.

ConNotations updates it's mailing list each December.

Individual subscriptions are available for \$20 for 6 issues beginning January 1, 2006.

Some non-CASFS groups give their membership lists to CASFS and purchase a bulk corporate subscription so their attendees may also receive ConNotations

Currently these groups are:

## Generic Convention Registration Form

Name: \_\_\_\_\_

Badge Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ memberships for \_\_\_\_\_ convention.

(See individual convention listing for mailing address)

More info on ☐ Masquerade ☐ Art Show ☐ Volunteer ☐ Other